JOURNEY

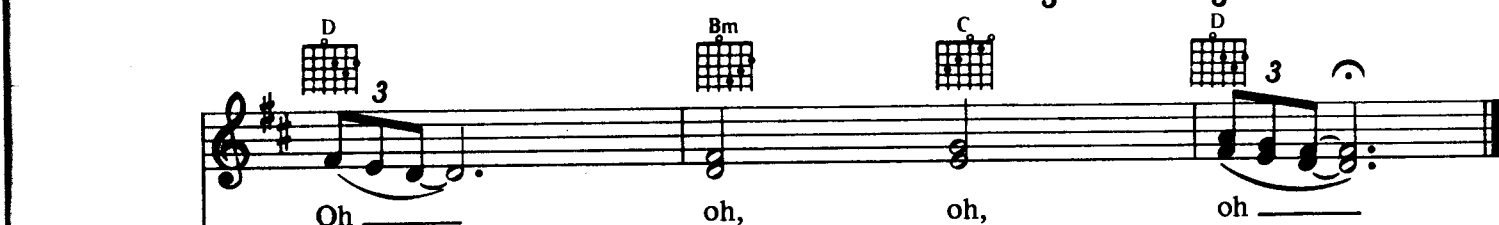
COMPLETE

from "Infinity" to "Raised On Radio"

LIGHTS

Words and Music by
STEVE PERRY and NEAL SCHON

Bm
G
D
A
F♯
(A♯ Bass)
out you with-out your charms
oh oh oh my my my, my, my, my,
C
D.S. 𝄋 al Coda
oh, oh, oh.
When the
Coda I
oh
(Ad-lib guitar solo)
f

D
Bm
G
D
A
F#
(A# Bass)
Bm
G
D
Bm
C
D
D.S. al Coda II
D
Bm
C
D
Oh
oh,
oh,
oh
Coda II

FEELING THAT WAY

Words and Music by
STEVE PERRY, GREGG ROLIE
and A. DUNBAR

Bb
F
(A Bass)
Fm
(Ab Bass)
Eb
Are you feel - in',
you feel-lin' that way
You're the on - ly one, I told you,
the on - ly one I
(D Bass)
Bbm
(Db Bass)
(F Bass)
C7sus
C7
too,
or am I just,
am I just a fool?
When the
love,
the love - ly one
I'm think - in' of.
When the
sum - mer's
gone
she'll be there
sum - mer's
gone
she'll be there
stand - in' by the light.
Once she's been to where she's gone to
she should know wrong from right.
Is she

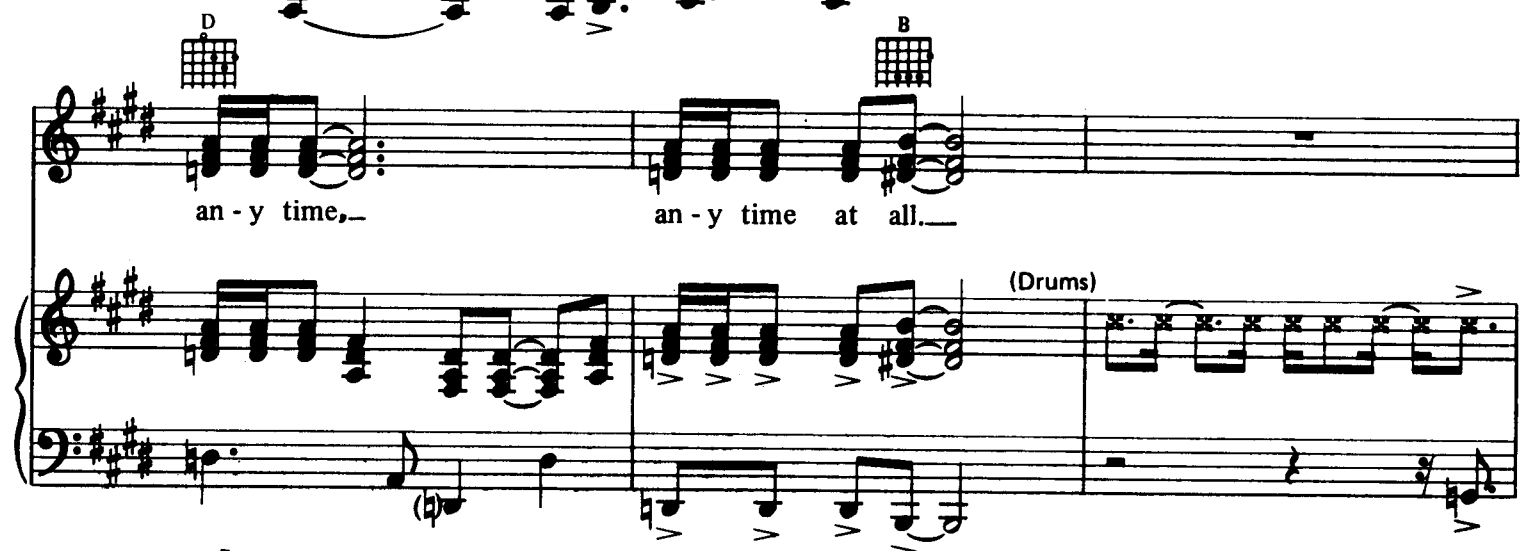
Bb
F
(A Bass)
(Ab Bass)
Eb
feel - in', are you feel - in', you feel - in' that way
1.
Bb
(D Bass)
Bbm
(Db Bass)
Bbm
(F Bass)
C7sus
C7
too or am I just, am I just a fool?
2.
Bb
F
(A Bass)
Fm
(Ab Bass)
Eb
too? woa
When the
Bb
F
(A Bass)
C
sum - mer's gone she'll be there stand-in' by the light.

Bb
F
(A Bass)
C
Once she's — been to where she's gone to — she should know wrong from right. Is she
feel - in'?
Fm
(Ab Bass)
Eb
mf
Repeat and fade

ANYTIME

Words and Music by
GREGG ROLIE, NEAL SCHON,
ROSS VALORY, ROBERT FLEISCHMAN
and R. SILVER

E
D
A
oo — oo an - y time — that you need — me,
E
F#m
A7
I'm stand-ing here — with my arms a mile — wide, —
give me all — of your sun - shine. —
mf
E
F#m
A7
hop - in' and pray - in' — for — you. —
A spark is — all I need. —
E
F#m
A7
Lis - ten to me — and en - light - en me — yeah. —
to take it a - way — out of the shad - ows.

E
F♯m
1. A7
I hope that you'll need me too 'cause,
Well, what more can I
2. A7
B
C♯m
F♯m
say, yeah, yeah.
Oh, an-y time at all,
D
B
an-y time, an-y time at all.
(Drums)
E
D
A
E
D
Oo oo an-y time that you want.
(Ad-lib guitar solo)
Repeat 4 times

A
E
D
A
me,
oo oo an - y time that you need me,
E
D
A
oo oo an - y time that you want me to,
E
D
A
oo oo an - y time that you need me.
E
D
A
Repeat and fade

LĂ DO DĀ

Words and Music by
STEVE PERRY and NEAL SCHON

D
E
D
knocks me off my feet.
touch me sweet so fine.
E
G
A
Some-thing 'bout you sweet -
I feel it,
G
A
D
heart
brings this poor boy to his
I feel it
oo when your bod-y's close to
E
D
E
D
knees.
mine.

G
G
(F Bass)
La do dah do da.
La do
Gsus
G
(F Bass)
Esus
D
dah do da.
1. E
D
2. E
D
E
D
E
D
Repeat and fad

PATIENTLY

Words and Music by
STEVE PERRY and NEAL SCHON

B♭
A
Dm
A+
(C♯ Bass)
Dm7
(C Bass)
G
(B Bass)
side of me; this we bring to you.
C
G
(B Bass)
Am
G
In the shad - ow of love time goes by
D
(F♯ Bass)
F6
leav - ing me help - less.
C
G
(B Bass)
Am
G
Just to reach and try to live my life,

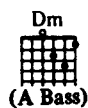
D
(F♯ Bass)
F6
these are my rea - sons.
C
G
(B Bass)
B♭
A
So here we stand so pa - tient - ly
Dm
A+
(C Bass)
Dm7
(C Bass)
G
(B Bass)
for your song in - side of me;
C
G
(B Bass)
B♭
A
To Coda
for your lights to shine on me;

Dm
A+
(C♯ Bass)
Dm7
(C Bass)
G
(B Bass)
this we bring to you.
C
G
(B Bass)
Am
Am
(G Bass)
D
(F♯ Bass)
F6
One, one in a mil - lion. Oh
oh oh oh.

C
G
(B Bass)
Am
Am
(G Bass)
D
(F♯Bass)
F6
Repeat 5 times
(ad-lib guitar solo)
Fmaj7
Em
D.S. 𝄋 al Coda
mp
mf
Dm
A+
(C♯Bass)
Dm7
(C Bass)
(B Bass)
rall.
this we bring — to you. —
Coda

SOMETHIN' TO HIDE

Words and Music by
STEVE PERRY and NEAL SCHON

Dm
C
Bb
A7
You said there's noth-ing wrong — I know.
Dm
C
Bb
(A Bass)
(A Bass)
Dm
C
Bb
(A Bass)
(A Bass)
Oo — it's been a long, long time —
since I last saw your — face. —
Dm
C
Bb
A7
— Trac - es in my mind — I know. —

Chorus
Dm
C
B♭
(A Bass)
You've got some - thing to hide that
you're not tell - ing me.
You've got some - thing to hide I
know.
A7
f

Dm
(A Bass)
C
B♭
A
A7
A9sus4
D
(A Bass)
A
mf
Some - thin' a - bout you and I know that you're not tell - ing me.
You've got some-thin' to hide that you're not tell - ing me.

Dm
C
Bb
A7
(A Bass)
You've got some- thing to hide I know.
Dm
(A Bass)
C
Bb
Dm
(A Bass)
C
Bb
(A Bass)
C
Bb
Dm
(A Bass)
C
Bb
Dm
(A Bass)
C
Bb
Dm
Am
(D Bass)
C
Dm
(C Bass)
Bbmaj7

OPEN THE DOOR

Words and Music by
STEVE PERRY, GREGG ROLIE
and NEAL SCHON

mf

C sus C C sus C

Girl, oh you came to me,
Girl, your lips touch - ing mine,

(2nd time only)

Csus
C
touched my life.
ooh so fine
Girl,
Girl,
how you shel - tered me,
soft - ly touch - ing me,
touched my life.
ooh so fine.
It's the
She's the
Dm
Am
E
(G♯ Bass)
(G Bass)
joy
oo you gave to me when I was on my
smile
oo in my heart that sings its song for

D
(F♯Bass)
G
own,
you,
3
a
a
1.
lone.
F
Csus
C
f
gain.
C7
Ooh, she o - pened up the door,

F
Fm
she made my life once more. Yes, she o - pened,
C
C7
yeah, she o - pened the door,
F
Fm
made my life once more.
(Yeah, you o - pened.
)
C
Csus
C

Bb
C
Csus
C
Bb
C
C
Ooh, you o - pened up the
mp
F
Fm
door, you made my life once more.
(Yeah, you o - pened.
)
C
Csus
C
Bb
C
Repeat and fade
f

WHEEL IN THE SKY

Words and Music by
NEAL SCHON, ROBERT FLEISCHMAN
and DIANE VALORY

C
Bb
year or more.
I hope she holds on a lit - tle
fore too long
Ooo I can't take this ver-y much
Dm
long - er.
long - er.
Sent a let - ter on a
I'm stand - in' in the
f
mf
long sum-mer day made of sil-ver not of clay
sleet and rain. Don't think I'll nev - er gon-na make it home a-gain.
C
Bb
Dm
ooo I've been run - nin' down this dust - y road.
The morn - in' sun is ris - in' it's kiss-in' the day.

Dm
F
C
Ooo the wheel in the sky keeps on turn - in' I
Dm
F
C
Dm
F
C
don't know where I'll be to - mor - row.
1.2.Wheel in the sky keeps on turn - in'
3.Wheel in the sky keeps me yearn - in'
G
C
(B Bass)
Gm
(B♭ Bass)
1. 3.
Dm
woah.
To Coda
2.
G
C
(B Bass)
Oh, the now, now, now, now, now, for to - mor-row.

Dm
Dm
solo ad lib
play 3 times
C
Bb
C
Dm
play 3 times
D.S. al Coda
Bb
Oh the
Coda
Dm
F
C
wheel in the sky keeps on turn - in' I
wheel in the sky keeps on turn - in' I
Dm
F
C
Bb
Repeat and Fade
don't know where I'll be to - mor - row.
don't know, I don't know I don't know.
play 4 times

WINDS OF MARCH

Words and Music by
ROBERT FLEISCHMAN, NEAL SCHON,
GREGG ROLIE, MATHEW SCHON
and STEVE PERRY

Cm Fm7 (C Bass) B♭ G (B Bass)

I cov - ered you with ros - es ___ like the stars at night. ___
You touched me with your eyes ___ soft as an eve - ning breeze. ___

mf

Cm Fm7 (C Bass) B♭ G (B Bass)

I cov - ered you with love ___ like a blan - ket on a cold win - ter's night. ___
___ You held me in your arms ___ as the wind rushed through the trees.

Cm Fm7 (C Bass) B♭ G (B Bass)

___ I cov - ered you with joy ___ to make your life - time
You are my child ___ you make my life - time

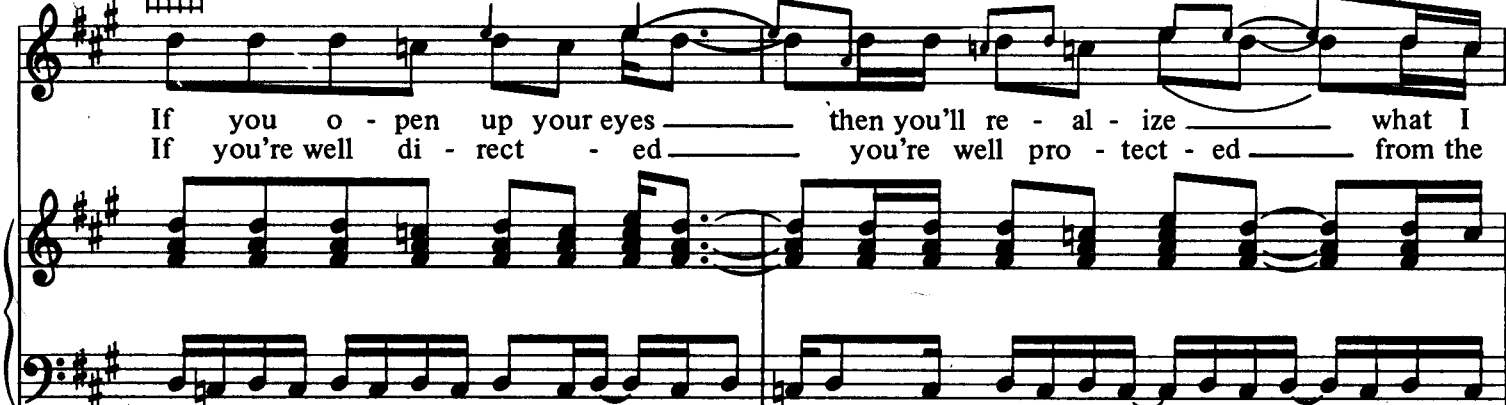
1 Cm

big and bright. ___

2
Cm
Fm7
(C Bass)
Bb
G
(B Bass)
(D Bass)
big and bright.
Eb
Gm
(D Bass)
Cm
Bb
You are my child you came like the winds of March
f
Ab
Am7-5
G7sus
G7
Bb
(D Bass)
with all the love in your eyes.
Eb
Gm
(D Bass)
Cm
Ab
Am7-5
To Coda
You are my child you came like the morn-ing lights with all your love in your

G7sus
G7
No Chord
E♭
eyes.
f
D.S. 𝄋 al Coda
Fm7
G
N.C.
Fm7
G
N.C.
B♭
G7
Cm
Fm7
(C Bass)
dim.
eyes.
Coda
B♭
G
(B Bass)
Cm
Fm7
(C Bass)
Cm
rall.
p
pp

CAN DO

Words and Music by
STEVE PERRY, ROSS VALORY
and DIANE VALORY

A
things you say
throw it a - way
yeah.
yeah.
D7
If you o - pen up your eyes
then you'll re - al - ize
what I
If you're well di - rect - ed
you're well pro - tect - ed
from the
A
say.
e - vil way.
E
A
E
You can do what you want to
You can do if you

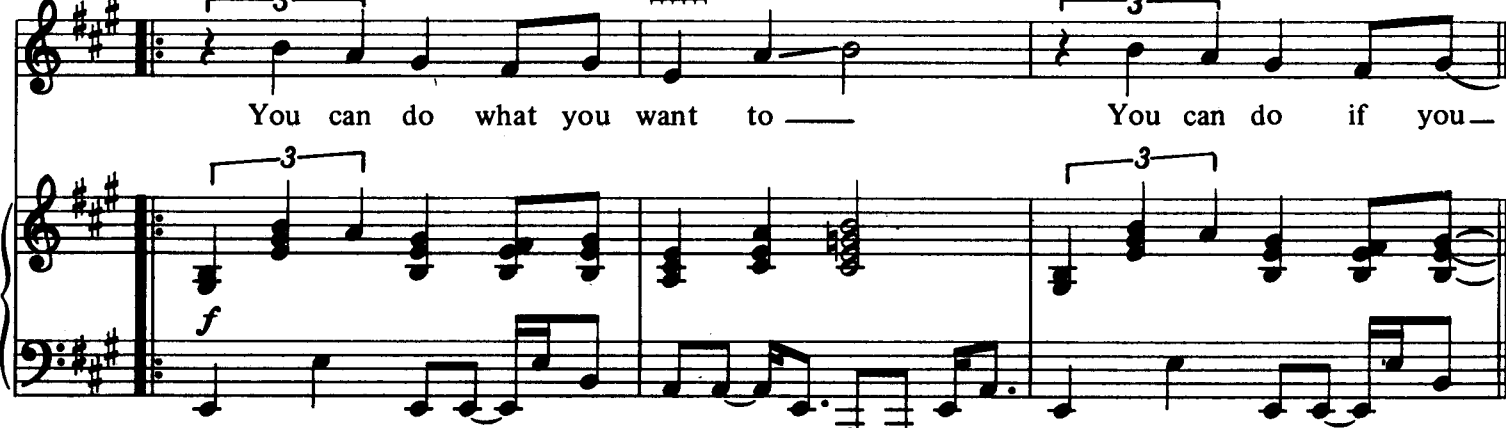
1. A

try.

2. A

try.

D.S. 𝄋
(1st time only)

D

Slower

accel.

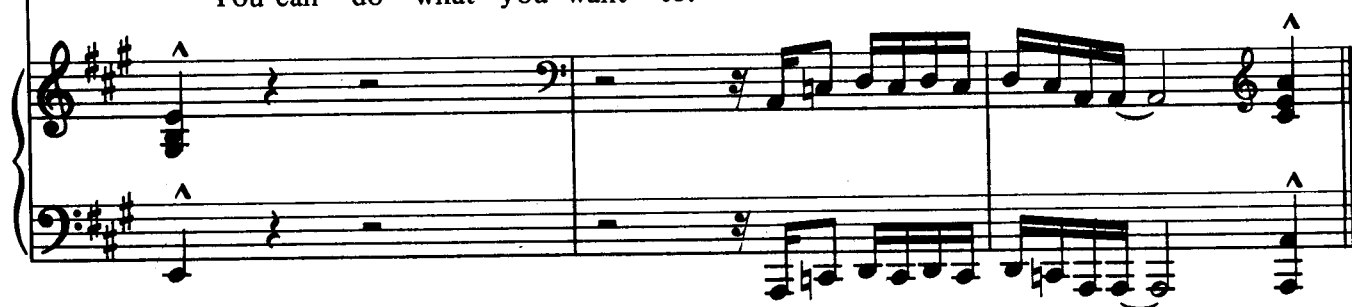
N.C.

Tempo I

D7

(Ad-lib guitar solo)

A

E
A
You can do what you want to.
E
A
To ⊕ after 2nd time
You can do if you try.
E
N.C.
A
You can do what you want to.
⊕ Coda

SWEET AND SIMPLE

Words and Music by
STEVE PERRY

A
Bm
G
1.
A
sim-ple, nev - er felt this way.
8va
2.4.
A
Chorus
E
way. Don't be lone - ly, oh,
8va
f
D
A
(C♯ Bass)
Bm
A
E
my friends, for-get the past. Sweet as sug - ar, when you're mov-in',
D
A
(C♯ Bass)
Bm
A
F♯m
G
To Coda
when you're mov-in' slow at last. It's what I like
tr
mf
p

A
to do.
3.
A
E
(G# Bass)
D.S. al Coda
way.
(instr. solo to chorus)
Coda
A
a cappella
to do, yes. It's what I like to
do. It's what I like to do. It's
p
f
Bm7
Gmaj9
A
what I like to do. It's

Verse 2. Movin' sweet, so simple,
Takin' time to say,
The way to being, to being simple
Never felt this way.

To Chorus:

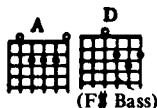
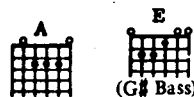
Verse 3: How could it be so simple?
To forget the way,
A way to being, to being simple
Never felt this way.

JUST THE SAME WAY

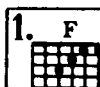
Words and Music by
GREGG ROLIE, NEAL SCHON
and ROSS VALORY

A
D
(F# Bass)
Come with me never go a-way,
Stay with me. Won't you stay the night,
A
G
ev-'ry day we will fly, yeah.
in the morn-in' feel-in' fine, yeah.
That's the same way you love
A
G
me.
Ooo, just the same way you do.
(That's the same way she loves you.)
A
G
Just the same way you love
(Just the same way you do.)

1.
A
G
D
A
Asus
A
A
(add 9)
A
me.
(Just the same way she
loves.
loves
Asus
A
A
(add 9)
2.3.
G
D
A
E
(G♯ Bass)
loves.
loves.)
Oh
no,
Instrumental
A
D
(F♯ Bass)
you should be hold-in' on to
him girl. Oh, yeah
just like, just like you want to do.
A
E
(G♯ Bass)
A
D
(F♯ Bass)
Oh,
no,
just love and squeeze him girl.
Oh,
yeah,

To Coda
G
N.C.
just love and squeeze him yeah.
That's the same way you love
A
G
me.
(That's the same way she loves you.)
Ooo just the same way you do.
A
G
D.S. al Coda
(Just the same way you do.)
Just the same way you love
Coda
A
E
(G# Bass)
A
D
(F# Bass)
A
E
(G# Bass)
(Guitar Solo ad lib)
Repeat and Fade

DO YOU RECALL

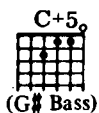
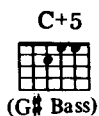
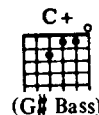
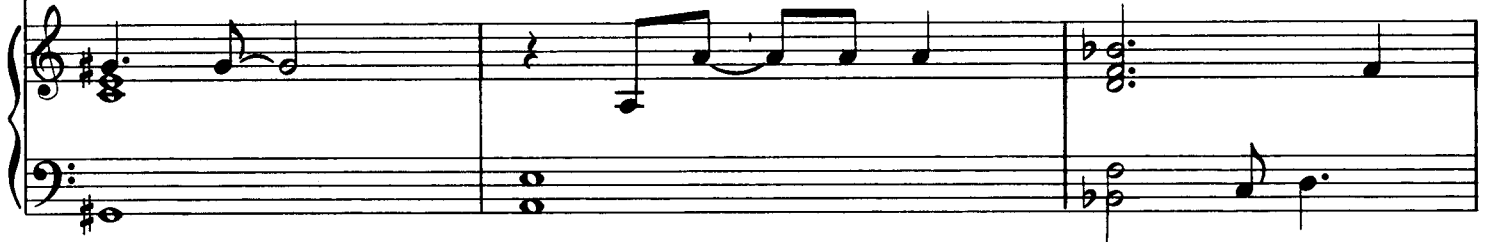
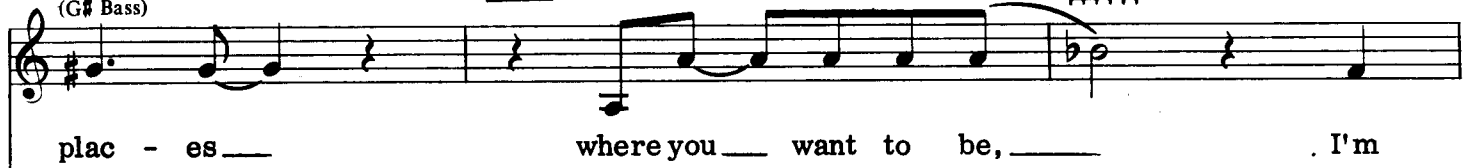
Words and Music by
STEVE PERRY and GREGG ROLIE

F
C
Bb
things got in our way.
Well, so you
Chorus
F
Bb
C
F
(C Bass)
C
F
Bb
C
think that it's all o - ver, and you know it's gone to stay.
F
(C Bass)
C
F
Bb
C
F
(C Bass)
C
Oh, af-ter storm-y weath - er, does the
G
1.
Bb
F
(A Bass)
Gm
2.3.
Bb
F
(A Bass)
Gm
sun shine ev - 'ry day?
day?
3. . . . . . end solo)

Bb
F
(A Bass)
Gm
Yes, it's the lov - in' things_ that keep us
Girl,
wan - der - ing.
Yes, it's the lov - in' things,_
To Coda
C
oo,_ ba - by, love.
D.S. al Coda
(instr. solo, ad lib, through verse and chorus)
Coda
oo,_ girl,

Bb
F
(A Bass)
Gm
F
Bb
C
F
(C Bass)
C
say you'll stay. You think that it's all o - ver, and you
F
Bb
C
F
(C Bass)
C
know it's gone to stay. Oh,
F
Bb
C
F
(C Bass)
C
af - ter storm - y weath - er, does the
1.
F
Bb
C
F
(C Bass)
C
sun shine ev - 'ry day? So you

Verse 2: Yes, I recall, the things you said that day
You told me that you were leavin'
'Cause we can't go on this way
To Chorus:

CITY OF THE ANGELS

Words and Music by
STEVE PERRY, GREGG ROLIE
and NEAL SCHON

C
C+5
(G# Bass)
Am
B♭
------- end solo)
C
C+5
(G# Bass)
Am
Walk - in' and talk - in' and laugh - in' a - bout,
Verse 2: (see additional lyrics)
Verse 3: (Instrumental solo)
B♭
C
C+
(G# Bass)
dream - in' the things that you
Am
B♭
C
want will work out.
Peo - ple in

G
C
1.2.
G
in' me.
Cit - y of the an - gels.
Am
Bb
3.
G
Am
gels, just like,
G
F
G
just like it used to be, yeah.
C
G
Am
Bb
Cit - y of the an - gels.
ff

Verse 2: I've got this feelin' that things will work out.
I've got this feelin', and there ain't no doubt.
I'm holdin' on, hopin' to find,
Life in this city can bring peace of mind.

To Chorus:

LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by
STEVE PERRY

A
E
G
lov - in', touch-in', squeez - in' each
lov - in', touch-in', squeez - in' each
1
G
A
oth - er.
When I'm a -
2.3.
G
A
F♯m
oth - er.
Chorus:
You're tear - in' me a - part
He's tear - in' you a - part
A
F♯m
To Coda
ev - er - y, ev - er - y day you're tear-in' me a - part
ev - er - y, ev - er - y day he's tear-in' you a - part

A
F♯m
Oh what can I say? You're tear - in' me a - part.
cresc.
G
E
D
D.S. al Coda
f
Coda
Oh girl what can you say? 'Cause he's lov - in', touch - in' an -
cresc.
f
oth - er. Now it's your turn girl to cry.

3rd Verse:

It won't be long, yes
Till you're alone, when your lover,
Oh, he hasn't come home
'Cause he's lovin' oo, he's touchin', he's squeezin' another.
(To Chorus:)

DAYDREAM

Words and Music by
STEVE PERRY, GREGG ROLIE
NEAL SCHON and ROSS VALORY

C
(D Bass)
D
sail - ing to the sea.
yond the sil - ver moon.
mf
C
(D Bass)
Bm
(D Bass)
D
p
Dream the joys of pearls and gold,
In sil - ver clouds that fly so high,
C
(D Bass)
and our an - gel's wings in flight un - fold.
live the dreams you search, but can't find.
mf

D
1.
C
(D Bass)
Bm
(D Bass)
D
to next strain
2.
C
(D Bass)
p
D
C
(D Bass)
D
C
(D Bass)
Bm
(D Bass)
D
Yes, they
p

Gsus (C Bass) Gsus (F Bass) Gsus (E Bass) Gsus (D Bass) D

Fly, fly, fly by my win - dow,

Gsus (C Bass) Gsus (B Bass) Gsus (F Bass) D

fly - in' so free, yeah.

Gsus (C Bass) Gsus (B Bass) Gsus (F Bass) D Gsus (C Bass)

Yes, they fly,

Gsus (F Bass) Gsus (E Bass) Gsus (D Bass) D

fly by my win - dow.

G
(B Bass)
N.C.
D
Yes, those bright dia - monds a-once were stone,
G
(B Bass)
N.C.
D
roll - in' down a sil - ver stream.
G
(B Bass)
N.C.
D
Yes, those bright dia - monds a-once were stone,
G
(B Bass)
N.C.
1.
D
D.S.
oh.
(instr. solo to verse)

2.
D
G
(B Bass)
N.C.
D
instr. solo------
(Play 7 times)
G
(B Bass)
N.C.
D
Oh.
C
(D Bass)
D
C
(D Bass)
Bm
(D Bass)
p
D
Repeat ad lib & fade
pp

WHEN YOU'RE ALONE
(It Ain't Easy)

Words and Music by
STEVE PERRY and NEAL SCHON

Chorus
C
D
G
When you're a - lone it ain't eas - y,
you're like a dog that roams.
(B Bass)
To Coda II
Ain't got no girl to tease me,
1.
2.3.
ain't got no - bod - y home.
ain't got no - bod - y home.
ain't got no - bod - y

A
D
(A Bass)
A7
D
(A Bass)
A7
home.
Yeah, yeah, yeah, yeah,
ff
A
D
(A Bass)
A7
D
(A Bass)
A7
A
To Coda I
no - bod -y home.
(instr. solo
A
(B Bass)
A
(C# Bass)
A
(D Bass)
A7(#9)
(E Bass)
end solo)
D
Bm
Csus2
D
Bm
Csus2
My, my, my, my, my, my, my, yeah,
my, my, my, my, my, my,
mf

Verse 2: She told me she'd be there,
She phoned me today.
Little girl, big teaser,
So I'm on my way.

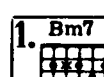
To Chorus:

Verse 3: Oo, it ain't always easy,
Movin' day to day,
Oh, how the girl loves to tease me,
So I'm gonna stay.

To Chorus:

TOO LATE

Words and Music by
STEVE PERRY and NEAL SCHON

F#m7
they keep you run - nin' hard in - side.
G
Oh, you got to leave this town be - fore it's
Chorus:
D
C
1. Bm7
(background) Too late, too late, too late,
(lead) too late, too late.
A
A (G Bass)
G
too late to make the change.

Bm7 A

G D (F# Bass)

F E

ff

D.S. al Coda

- - - - - - - - - - - - - - - - - - *end solo)*

Verse 2: Oo, yes, my friend, you're fadin' fast, if you stay here you won't last.
Before your time has run astray, you've got to try to get away.
Oh, you got to leave this place before it's. . .

To Chorus:

Verse 3: Yes, it's time to make the change, yes, it's time to rearrange,
So, my friend, I join the fight for the things you know are right.
Oh, you got to leave this town before it's. . .

To Chorus:

MAJESTIC

Words and Music by
STEVE PERRY and NEAL SCHON

E
B
E
E
(G# Bass)
B
E
E
(D# Bass)
E
(C# Bass)
B
B
(F# Bass)
A
E
(G# Bass)
F#m
Ah
1.2.
3.
E
fff

LADY LUCK

Words and Music by
STEVE PERRY, NEAL SCHON
and ROSS VALORY

Eno3d
N. C.
(1) Roll the dice, roll them
(Verse 2;) See additional lyrics; (Verse 3.) = instr. solo.
twice.
My, my, can you spare a
dime?
Ooh, snake eyes,
the la - dy flies.
My, my,

N. C. Eno3d N. C. G

my, she's so hard to find.

Chorus

D A

(1. 2.) Ooh, la - dy luck, yeah,

(3. cont. solo

E G D

la - dy luck. Ooh, my la - dy

To Coda

A E 1.

luck, oh, my la - dy luck.

N. C.
Eno3d
N. C.
Eno3d
(instr. solo-)
2.
G
(D Bass)
D
D
(A Bass)
A
luck.
N. C.
G
(D Bass)
D
D
(A Bass)
A
N. C.
E

D.S. al Coda
Coda
The la - dy,
she's gone.
The la - dy,
she's gone.
G
D
A
(1) La - dy
luck,
(2.3.4) Vocal ad lib - See additional lyrics.
E
1.2.3.
G
4.
oh, my la - dy,
la - dy luck.
luck.

Verse 2: Now what went wrong?
I've been here too long.
Can you spare a dime?
Luck's disguised
In her eyes.
Oh my lady's so hard to find.

To Chorus:

Vocal ad lib: Oh my lady,
Oh my lady,
Oo, oo, oo, oo, oo
Oh, oh, oh, oh, oh,
Oh- - - - - - - -
My lady, luck.

LOVIN' YOU IS EASY

Words and Music by
STEVE PERRY, NEAL SCHON
and G. ERRICO

A
G
A
G
A
G
D
like to keep it hum-min', oh, ba-by.
keep the mo-tor hum-min', oh, woh, ba - by.
Chorus
A
C
F
'Cause girl, lov-in' you is so eas - y,
Oo, 'cause
C
N.C.
A
C
F
oh, woh, woh.
my, my, my, my.
Lov-in' you is so
1.
C
(E Bass)
Dm
A
C
eas - y.
Yeah, yeah, yeah, yeah,
gliss.

A
G
my, my, my, my, my, my, my, my, yeah, yeah, yeah.
D
2.
C
Dm
(E Bass)
eas - y. Lov-in' you is eas - y.
(background)
Dsus
Girl, af - ter the morn - in' sun - light,
af - ter the band has flown a - way,

A
Dsus
D
G
A
oh, we'll be think - in' of you.
Yes, we'll be
Dsus
D
Dsus
D
A
C
F
hold - in' on girl.
(instr. solo ad lib)
C
N.C.
A(no 3rd)
2nd time- - - - end solo)
mf
sffz
Dsus
D
(A Bass)
(A Bass)
A(no 3rd)
D sus
D
(A Bass)
(A Bass)
(play 3 times)
mf

A
C
F
Lov-in' you is eas - y.
(background) Lov-in' you is eas - y.
Lov-in' you is
eas - y.
N.C.
(Lead) Oh, I'm
(1.,2.) lov - in', lov - in', lov - in', lov - in', lov - in', lov - in', lov - in' you,
(3.4. etc.) Instr. solo ad lib until fade
1.
2.3. etc.
Repeat ad lib & fade
instr. only, vocal tacet
oh, and it's eas - y. Oh, I'm
(background) Eas-y. Eas-y.

ANY WAY YOU WANT IT

Words and Music by
STEVE PERRY and NEAL SCHON

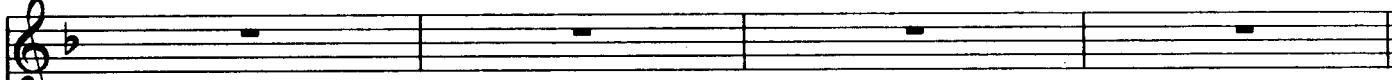
G
D/F#
Em7
She loves to move, she loves to groove,
Ooh, then we touched, then we sang
N. C.
she loves the lov-in' things.
a - bout the lov-in' things.
G
D/F#
Ooh, all night,
Em7
all night,
NC
oh, ev - 'ry night.
G
D/F#
Em7
N. C.
So hold tight, hold tight, ooh ba - by, hold tight.

G
Chorus
D/F#
Oh, she said, "An - y way you want it, that's
Em7
N. C.
the way you need it, an - y way you want it."
G
D/F#
Em7
She said, "An - y way you want it, that's the way you need it, an -
NC
1.2.
G
3.4. etc.
D.S. repeat chorus ad lib and fade
G
y way you want it."
She said, "An-

WALKS LIKE A LADY

Words and Music by
STEVE PERRY

C
Am7
B♭
C
moves like a la - dy,
feels like a la - dy.
when I'm in her arms.
Ooo, I can't let go.
Am7
B♭
C
Am7
B♭
She loves like a la - dy,
She smiles like a la - dy,
C
Am7
B♭
lov - in' all night long.
smi - in' all night long.
She
But
C
Am7
B♭
C
cries like a ba - by
cries like a ba - by
when she's done some - thing
when she's done some - thing

Am7
Bb
F
Am7
wrong.
wrong. Yeah,
I
I
told you once yes, I
cresc.
più f
C
F
Am7
C
To Coda
told you twice
but you nev- er lis - ten
my ad - vice
F
Am7
C
Bb
F
I catch you walk - in' with that
boy a - gain
I'm gon - na
set you free.
f
C
Bb
1.
2.
D.S. al Coda
Oh, I'm gon-na set you free.
Yeah, I'm gon-na set you free.
(Spoken:) Bye, bye.

Coda
B♭
F
C
(Guitar solo continue)
C
Am
B♭
1. Walks like a la - dy. Oh, but she
2. Walks like a la - dy. Yes, but she
3.4. Walks like a la - dy, walks like a la - dy,
cries like a lit - tle girl, lit - tle girl.
cries like a lit - tle girl.
cries like a lit - tle girl cry, cry, cry, cry.
Repeat and Fade

SOMEDAY SOON

Words and Music by
STEVE PERRY, GREGG ROLIE
and NEAL SCHON

Dm Am G/B

there.. Just like the night to the day
there. All of the feel - in's you've found,

C Dm Am

with - out a care. The dark goes be -
with - out a care. So my friends, you

G/B C C/G C Bb/F F

To Coda II *To Coda I*

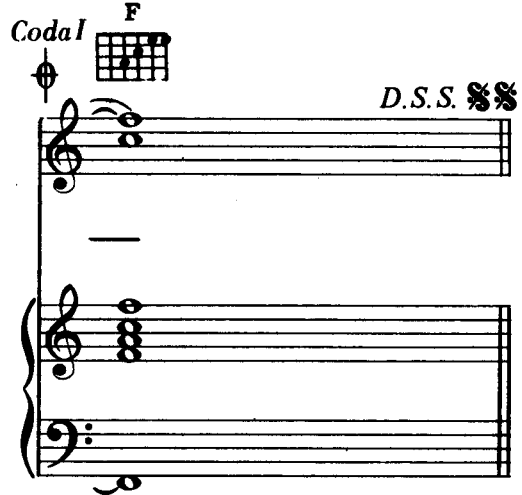
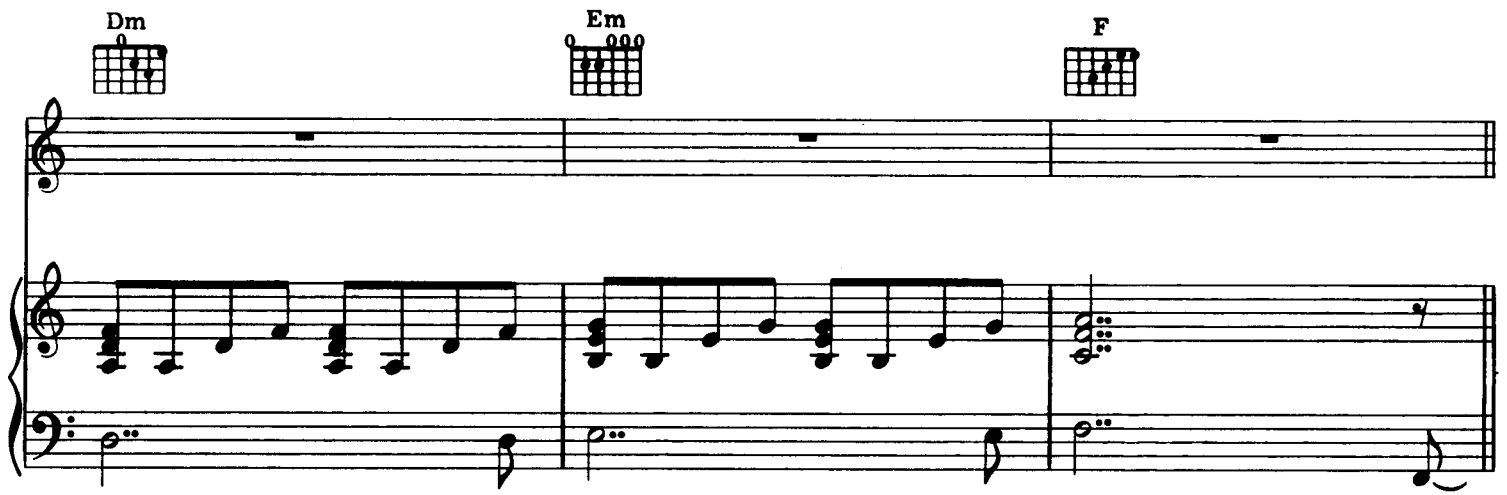
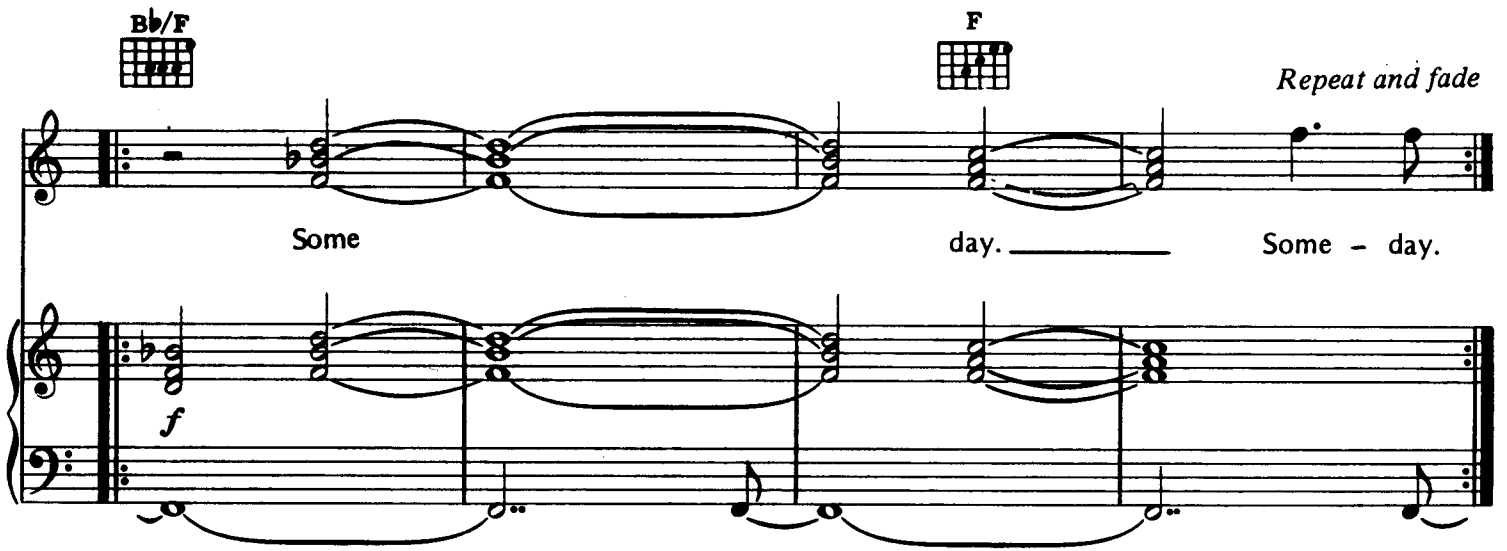
fore the dawn. O - pen up your eyes.
take a look. Don't you look too far.

mf

G/B C F G7sus4

Some - day soon ooo, there'll be a

f

G/B
C
F
bet- ter day. And some - day soon
G
yes, it's not too far a - way. Some - day soon
oo yeah, with o - pen skies, and
some - day soon. All we can do is try.

1.
D. S. al Coda I
2.
D.S.al Coda II
Coda I
F
D.S.S.
Coda II
C
(Solo ad lib continue)
Dm
Em
F
Bb/F
F
Repeat and fade
Some
day.
Some - day.
f

PEOPLE AND PLACES

Words and Music by
STEVE PERRY, NEAL SCHON
and ROSS VALORY

D
D7
Am7/D
Gm6/D
1. Do you see the fac - es 'round and 'round the plac - es?
2. Do you see the fac - es run - nin' 'round to dif - f'rent plac - es?
Are they peo - ple that you want to know?
Are they peo - ple that you want to know?
Do you see the fac - es
We're the peo - ple go - in'
run-nin' 'round to dif - f'rent plac - es?
'round and 'round to dif - f'rent plac - es.
Are they peo - ple that you
You're the peo - ple that we
want to know?
want to know.
A
E/G♯
Yes, I see their fac - es
Yes, you are the ones.
poco più f

G
D/F#
A
E/G#
one by one.
You are the ones.
Yes, I see their joy and
Ev-'ry word I say I
sad-ness.
say true, yeah, true.
Ev-'ry sin-gle face there
lies a trace of
1. F
sad-ness felt be-
E
fore.
2. F
sad-ness felt be-fore.
cresc.

D
Gm/D
1. 2. Take a ride on a rock - et, take your mind, un - lock . it.
3. (Guitar solo ad lib.)
You all know we can do it, if you put your mind to it.
Take your life as you feel it, let no one de -ceive it.
To Coda
1. Gm/D
To next strain
You all know we can do it, if you put your mind to it.

2.
Gm/D
D.S. al Coda
D
F♯m/C♯
if we put our minds to it.
Yes, I've seen, yes, I've
Smil - in' fac - es with
mf
Bm7
A
G
D/F♯
seen these love - ly, love - ly plac - es.
long last - ing trac - es,
Are we peo - ple that you
you're the peo - ple that we
Em
C
G
D/F♯
Em
C
After repeat D.S.
want to know?
want to know.
You're the peo - ple that we want to know.
Coda
Gm/D
D
D7
Am7/D
Gm/D
D
Play 3 times
mf

PRECIOUS TIME

Words and Music by
STEVE PERRY and NEAL SCHON

A
D/A
C
G/B
when she said to me,
but from where I don't know.
"'Move slow - ly son and touch the sky,
And the tales that are left be - hind,
G
D/F♯
ver - y soon you'll see
left for all to grow.
oo, how
Oo,
pre -cious time
pre -cious time
placed it's hand on me;
placed it's hand on me;

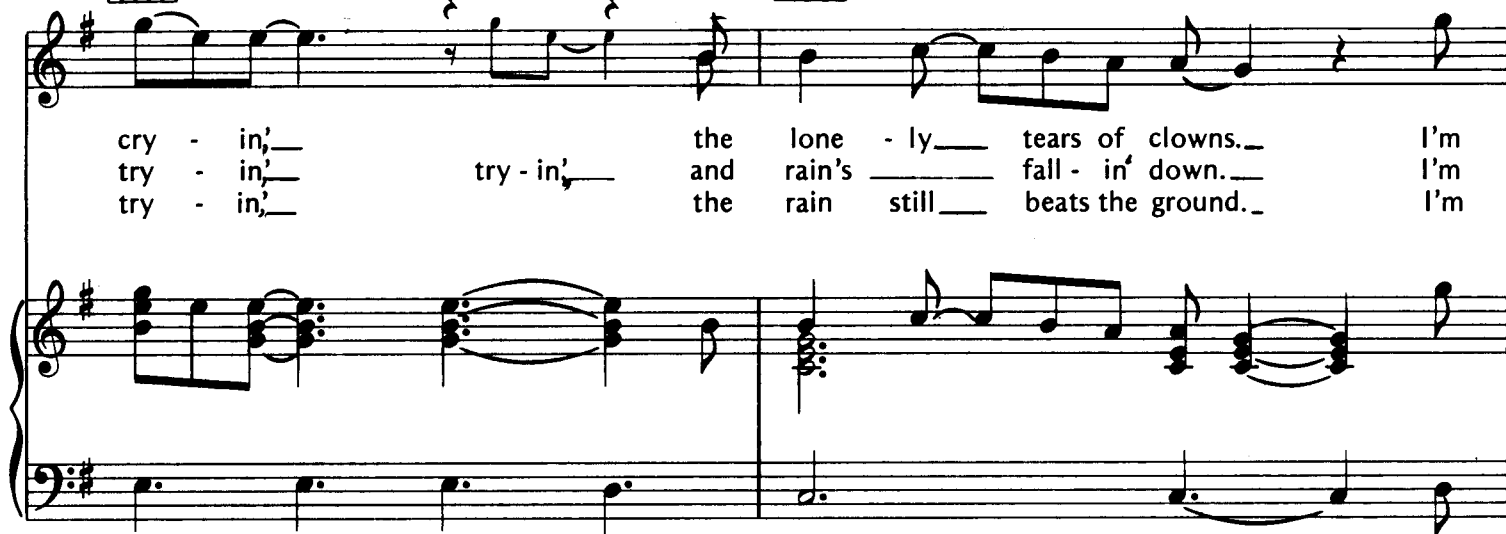
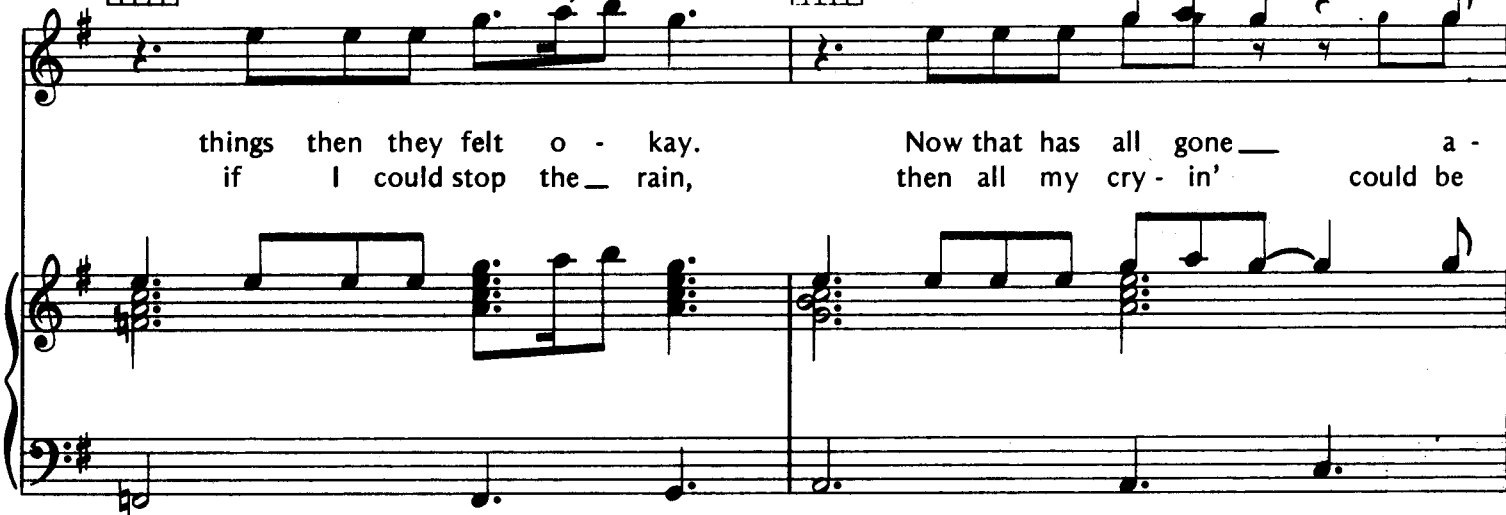
G
D/F#
A
1.
oo, how pre-cious time, how it re-cued me."
oo, pre-cious time, how it
3
2.3. G
D
res-cued me, oo, how it res-cued me, how it
res-cued me.
(Chorus:)
Oo, there's a place in time not
f

A
D
G
far from here, a place we all could
see;
so if you're lookin' for a bet - ter day,
touch the sky and see.
Oh,
pre -cious time
placed it's hand on me;

3. Be the soldiers for your lives my friends,
   Fight for all to see.
   It's the only way to catch the sun;
   It's the only way you'll see, oh how precious time
   Placed it's hand on me, yeah precious time
   How it rescued me, baby, baby, it rescued me.

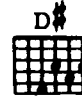
(To chorus)

I'M CRYIN'

Words and Music by
STEVE PERRY and GREGG ROLIE

Em
C
cry - in', the lone - ly tears of clowns. I'm
try - in', try - in', and rain's fall - in' down. I'm
try - in', the rain still beats the ground. I'm
Em
To Coda
C
Am9
try - in' to wear a smil - in' face. It was just yes - ter - day
cry - in' and that's a lone - ly place. If I could hide the pain,
cry - in' those
Fmaj7
Am9
things then they felt o - kay. Now that has all gone a -
if I could stop the rain, then all my cry - in' could be

1.
Fmaj7
2
Fmaj7
Bm
way. I'm gone.
(Guitar solo ad lib.)
G
Bm
G
G/A
G/A♯
Bm
Bm/B♭
Bm/A
G
F
G
Oo, rain,
(tremolo)
F
G
F
G
who will stop the rain,
the rain?

F/A
G/B
D.S. al Coda
Coda
C
I'm
lone - ly tears of clowns.
F
G
Lone - ly, lone - ly tears,
F
G
F/A
G/B
Em
lone - ly, lone - ly tears.
decresc.
Repeat ad lib. and Fade
mf rubato
8va
loco

LINE OF FIRE

Words and Music by
STEVE PERRY and NEAL SCHON

A

He said, "Now Su - zi, don't ___ you lie. ___

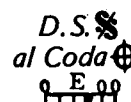
E

Did Steve - y, did he catch you with an - oth - er guy?" ___

(Chorus:)

B

Stand - ing in the line of fire it's

C
G
B
gon - na shoot_ ya.
Stand- ing in the
line of fire it's com - in' to_ ya,
1.
D
A
it's go - in' through_
_ ya._
2.
it's go - in' through_
_ ya.
Bye,_ bye, bye, Su - zi.
3.4.
1. (Guitar solo continued)
2. (Vocal)

2. He told her that he had been true,
And that he'd never made her blue, no.
So don't go sayin' Stevey's a liar,
Girl, I've got my finger on a hair-trigger wire.

(To Chorus)

3. *(Guitar Solo)*

4. Those gunshots echoed through the town.
Oh Frankie threw his shotgun down.
That roof had moonlight shinin' through.
She said she'd never, never, never, make him blue, yea.

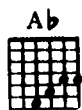
(To Chorus)

DEPARTURE

Music by
NEAL SCHON

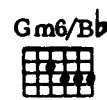
GOOD MORNING GIRL

Words and Music by
STEVE PERRY and MATHEW SCHON

B♭
A♭
E♭/G
Fm
G
shin-in' through.
those gen-tle eyes
sil-ver blue.
poco ritard...
D♭
A♭/C
E/B
A♯m7-5
Good morn - ing girl,
how you been?
a tempo
A
E/G♯
G
D
A/C♯
Good morn-ing girl,
is love with-in?
Good morn-ing girl,
C
G/B
B♭
F/A
it's been long.
Good morn - ing girl,

Ab
Eb
Bb/D
to you this song.
I sing it girl
Db
Ab/C
B
F#/A#
from the heart.
I'll sing it girl
A
E
Db
Ab/C
E/B
A#m7-5
from the start.
Good morn-ing girl,
how you been?
A
E/G#
G
D
Good morn - ing girl,
is love with-in?

STAY AWHILE

Words and Music by
STEVE PERRY and NEAL SCHON

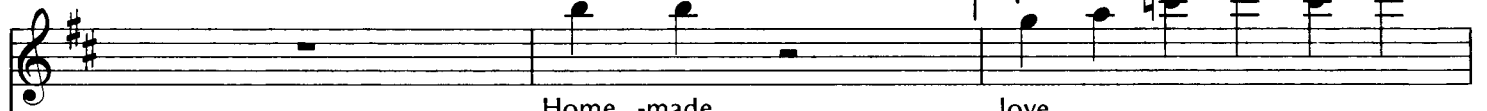
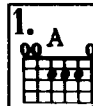
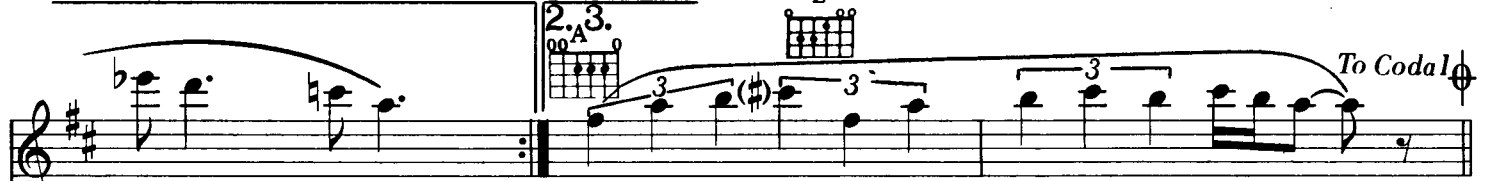
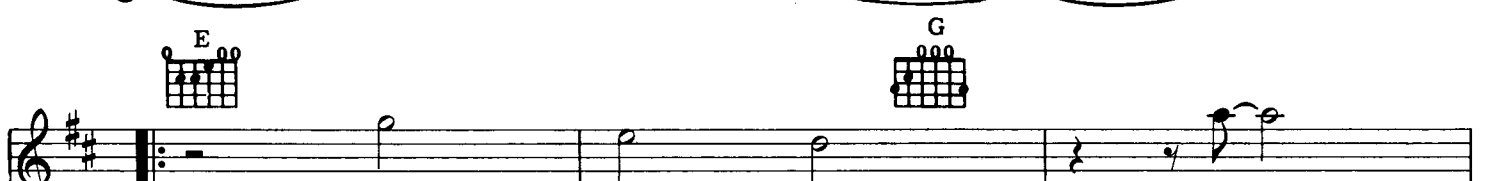
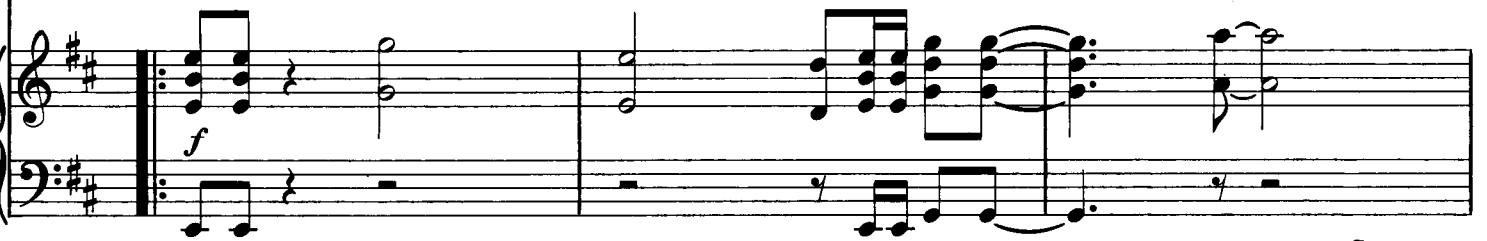
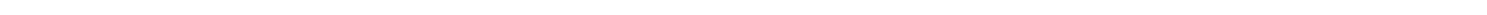
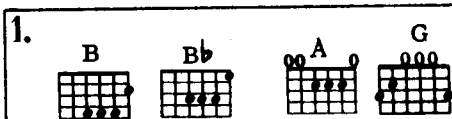
D
G
an - y-where
to
touch
you.
I'd do
D
G
an - y-thing
you
want
me to,
if you'll
C
G
1. D
just
stay
with
me a-while.
2.
I'd sing
2. D
C
me a-while.
Reach out your
hand,
oh,
cresc.
f

G
D
to me. Oh, I'm fall - in'.
One min-ute
C
G
more,
I'm fall - in'.
I'm
D
C/D
G/D
Gm6
fall - in'.
Oh,
D
C/D
G/D
Gm6
oh,

2. (I'd sing,) any song your heart desires.
I would sing out loud of love's sweet fires.
Oo, I'd do all this and so much more
If you'll just stay with me awhile.

HOMEMADE LOVE

Words and Music by
STEVE PERRY, NEAL SCHON
and S. SMITH

A
G
A
G
A
D
cook - in' with hon - ey.
a jel - ly roll sweet ie.
A
G
A
G
A
F♯
I love
Now, spread it,
A
G
A
D
to make you feel fun ny.
oh spread it on me, babe.
3
A
G
A
G
A
F♯
I love
Feels so good,

A G A G A D
the way you do.
on the top.
A G A G A F#
I want,
Spread it a - round,
A G A G A E
I want it with you, yeah.
ba - by, till I drop ya'.
1. Home -
2. 3. Home -
slide
ff
A E
made love, jel - ly roll love.
made love, hot, jel - ly roll love.

A
E
1.
A
E
Home -made
Home -made
love.
2.3.
A
E
To Coda
love.
slide
E
G
Oh, ba - by, oh
Oh, ba - by, oh
f
D
D♯
E
G
ba - by, I know you love it.
ba - by, I know you love it.

1.
B
B♭
A
G
2.
D. S. al Coda I
So
love
it.
Coda I
A
E
Home - made love,
hot, jel -
ly roll love.
Home-made
love,
To Coda II
C
1.2.3.
ba - by,
ba - by,
(vocal ad lib.)

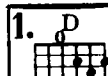
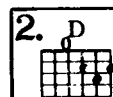
WHERE WERE YOU

Words and Music by
STEVE PERRY and NEAL SCHON

A
E/A
G/A
D/A
mf
Where were you when I want - ed you to
I know where, ba - by, you been
D
love me through the night?
run - nin' 'round loose on the side.
Where were you when I want - ed you to
I know where, lit - tle la - dy, you been
love and hold me tight?
run - nin' 'round with some - thing to hide.

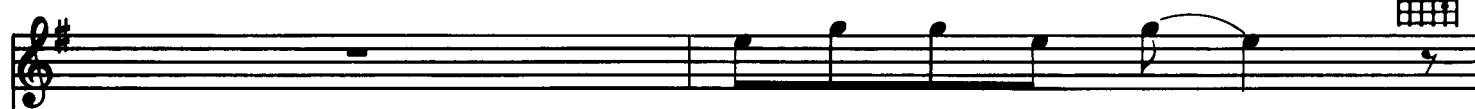
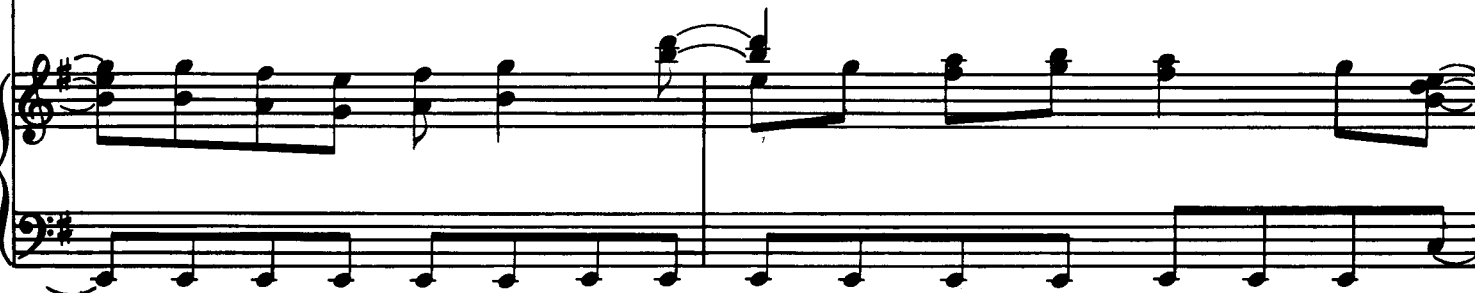
A
E/A
G/A
D/A
Where were you, lit - tle dar - lin', when you
I don't mind, dar - lin',
said to pick you up af - ter school?
if you're feel - in' fan - cy and free.
3
I know where, lit - tle la - dy, 'cause my
I don't mind, lit - tle ba - by, 'cause your
ma - ma did - n't raise no fool.
sis - ter's look - in' real good to me.
Yeah.
Hey!

A
E/A
G/A
D/A
Where were you?
Where were you?
Where were you?
Where were you?
To Coda
G
C
F
B♭
E
(Guitar solo ad lib.)

1.2.3.
4.
A
I did-n't know what the hell was go - in' on.
So don't try to get your-self straight,
Some-day you're gon - na break.
you're just a lit - tle too
1.
D
C
3
2.
D
D. S. al Coda
late.
Coda
A
E/A
Where are
1.2.3. G/A
D/A
you?
4. G/A
D/A
you?
A
G
A

THE PARTY'S OVER

Moderate Rock

Words and Music by
STEVE PERRY

Em7
1.4. You nev - er call me up
2.3. (see additional lyrics)
Cmaj7
when I'm a - lone at night.
D
Dsus
D
What can this poor boy do,
when he's
1.3. D9
Cmaj9
G/B
G
hope - less - ly in love with you?
2.4. D9
Cmaj9
G/B
Em
hope - less - ly in love with you?

Cmaj7
Hope - less - ly in love,
D
hope - less - ly in love,
To Coda
Em
hope - less - ly in love with you.
D.S. al Coda
G

Coda
Em
Cmaj7
Hope- less - ly in love,
hope-
less - ly in love,
D
I'm hope-
Em
D
G
less- ly in love with you,
oh.

Verse 2:
So I will tell you now
This love is fallin' down.
Just what more can I do,
When I'm hopelessly in love with you?

Verse 3:
So I will tell you this,
Our love is in a fix.
Just what more can I do,
When I'm hopelessly in love with you?

4th Verse: (Repeat 1st Verse)

DIXIE HIGHWAY

Words and Music by
STEVE PERRY and NEAL SCHON

G
Am
1. I said, "What you want to do? Would you like to be with
2. She said, "That's quite all right. I think I'll spend the
Fsus2
G
Am
C
me? 'Cause I'll meet you back-stage, ba-by, love is feel-in' fan-cy and
night, and I want to hold you, Ste-vie, I want to hold you
G
Am
F
free.
tight.
We'll rock the night a-way down by the Dix-ie
G
Am
C
Am
High-way, yeah, down by the Dix-ie High-way.

Bm
C
Am
1.2.3.4. My love, my love,
mov - in' to the left now, mov - in' to the right.
ooh soft and ten - der, ooh so tight.
rock - in' and a - roll - in' the night a - way.
ooh, mak - in' love till the break of day.
Bm
C
D
Eb
My love, my love, oh, oh,
F
G
ooh, Dix - ie High - way. I don't care what you
1st time D.C.
want to be, ba - by, long as you're hap - py and free.

Half as fast (♩ = 80)
G
G7sus
F
F7sus
F#7
1. Ba - by,
2. Fool - in',
oh, girl, you drive me cra - zy. Ba - by,
who do you think you're fool - in', ba - by?

G G7sus F#7 F F7sus F F7sus F#7
oh, ba - by, you real - ly drive me cra - zy.
Oh, ba - by, who do you think you're fool - in',
G G7sus G G7sus
Ba - by, I want to
ba - by? You want to
Bb7sus Ab7sus G7 F#7 1. G G7sus
hold on you, come with you, love with you all the night.
hold on me, love on me, love with me all
G G7sus 2. G
night.

Tempo I (♩ = 160)
G
Am
Fmaj7
G
(Instrumental solo)
Am
play 9 times
C
D.S. al 4th ending
to Coda
G
Coda
G
Am7
1. My babe, move it to the left, now
2.3.4. (vocal ad lib)
Fsus2
play 4 times
G
F
G
move it to the right all night. (vocal ad lib cadenza)

DON'T STOP BELIEVIN'

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

A
E
B
lone - ly world.
South De-troit.
She } took the mid-night train go - ing
He }
1.2.3.5. G#m
A
4.6. G#m
A
an - y - where.
on and on and on and on.
Chorus:
A
Stran - gers wait - ing,
Street - light peo - ple,
f
E
up and down the bou - le - vard; their
liv - ing just to find e - mo - tion;

A
1.3.
shad - ows,
hid - ing
search - ing in the night.
E
2.
B
E
B
E
A
To next strain
some - where in the night.
4.
B
E
B
E
A
To Coda
some - where in the night.

E
B
C♯m
A
D.S. al Coda
Coda
1.voice tacet, instr. solo
2.3. etc. Don't stop be - liev - in';
hold on to the feel - in'.

Verse 4:
A singer in a smokey room;
The smell of wine and cheap perfume.
For a smile they can share the night;
It goes on and on and on and on.

Verse 5:
Working hard to get my fill;
Everybody wants a thrill.
Payin' anything to roll the dice,
Just one more time.

Verse 6:
Some will win, some will lose,
Some were born to sing the blues.
Oh, the movie never ends,
It goes on and on and on and on.

WHO'S CRYING NOW

Words and Music by
STEVE PERRY and JONATHAN CAIN

1.3.
2.4.
Chorus:
Fmaj7
way.
One love feeds the fire.
Two hearts born to run.
f
Dm
Em
Am
One heart burns de - sire.
Who'll be the lone - ly one?
I won - der, who's cry - ing now?
1.3.5.6. etc.
Repeat as instr. ad lib and fade
2.
D.S.
4.
Fmaj7
Dm
Am
3
On-ly so man-y tears you can cry 'til the
mp

Verse 3:
So many stormy nights,
So many wrongs or rights;
Neither could change their headstrong ways.

Verse 4:
And in a lover's rage,
They tore another page.
The fighting is worth the love they save.

STONE IN LOVE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

C
G/B
best times most of all.
G
D
In the heat with a blue jean girl;
(3rd time guitar solo)
C
G/B
burn-in' love comes once in a life - time.
G
D
She found me sing-ing by the rail - road track;

C
G/B
D
took me home; we danced by the moon - light. Those sum- mer nights
(end solo)
f
C
G
C
G
D
are call - in'; stone in love.
C
G
Can't help my- self I'm fall- in'; stone in love.
1.
D.C.
2.
D.S.
3.
E♭

Verse 2:
Old dusty roads led to the river;
Runnin' slow.
She pulled me down, and in clover,
We'd go 'round.
In the heat with a blue jean girl;
Burnin' love comes once in a lifetime.
Oh, the memories never fade away;
Golden girl, I'll keep you forever.

KEEP ON RUNNING

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

G
F#m
I'm on the line,
it's o - ver- time.
1.
E
2.4.
E
I tell you, it's a crime.
To next strain
3.
E
A
A/G
(head._) Keep on run - ning;
A
A/G
1.4.
F#m
keep on hid - ing;
keep on run - ning a - way.
It's o - kay,

G
it's all right; it's o-kay, it's all right; and if it makes you want to
A
2.3.
F#m
G
D.S.
jump and shout, go a- It's o-kay.
5.
F#m
G
D
It's o-kay.
mp
N.C.
grad. cresc.

Verse 2:
They get me by the hour,
By my blue collar.
You're squeezing me too tight,
It's Friday night;
Let's run tonight
Till the morning light.

Verse 3:
Cruising with my baby,
Think we just might, maybe
Find some back seat rhythm and blues.
Radio; down we go, down we go.

STILL THEY RIDE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Verse 3:
Traffic lights keepin' time;
Leading the wild and restless
Through the night.

Verse 4:
Spinning 'round, in a spell;
It's hard to leave this carousel.
'Round and 'round and 'round and 'round.

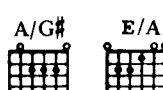
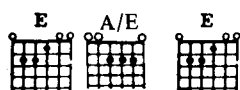
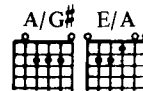
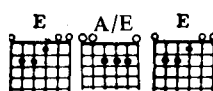
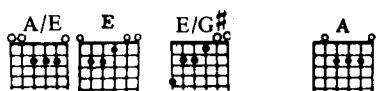
ESCAPE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

B(add 2)
B
Bsus
B
B(add 2)
B
don't un-der-stand;
turns a boy in - to a fight - in' man.
N. C.
They won't take me;
they won't break me.
f
B
mf

G
D
A
Oh, now he's leav - in'; get - tin' out from this
f
mas - quer - ade.
Oh, got-ta go.
mf
N.C.
1.
To next strain
A/C#
2. fine
mp

A/C#
D
B/D#
4th fr.
cresc. poco a poco
E
D/F#
G
D/A
G
D/F#
G
D/F#
G
E/G#
A
E/B
A
N. C.
A
f
f

A
1.5.6.(voice tacet, instr. solo)
2. I'm fi - n'lly out in the clear and I'm free; I've
3.4.(see additional lyrics)
mf
got dreams I'm liv - ing for.
I'm mov - in' on where they'll nev - er find me; roll -
1.3.5.
in' on to an -

2.4.6.
E
A/E
E
A/G#
E/A
E
y - where.
I'll break a - way,
yes, I'm
A/E
E
E/G#
A
E
A/E
E
A/G#
E/A
E
on my way.
Leav - in' to - day,
yes, I'm
A/E
E
E/G#
1.
A
D.S.
2.3.
A
G
D/G
G
D/G
on my way.
Yes, this is my es--cape;
G/B
C
G
D/G
G
D/B
C
3
yes, I'm on my way.

Verse 2:
No one could tell him what to do;
Had to learn everything the hard way.
He's on the street, breakin' all the rules.
I'm tellin' you that he's nobody fool.

Bridge 3:
Just when you think you had it all figured out;
Runnin' scared can change your mind.
I never knew I had so much to give;
How hard times can fool ya'.

Bridge 4:
Oh, I'm okay, I'm all right;
Feeling good out on your own.
I'll break away, I'll break away tonight;
I've got dreams I'm living for.

LAY IT DOWN

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

F
G
Em
Lord, how they could play!
The girls a - start - ed sing - ing;
F
Bridge:
D
C
rock the night a - way,
yeah.
1. By the mid - night hour
(end solo)
2.3.(see additional lyrics)
D
C
they could've raised the dead.
To Coda
D
C
D
C
They were tak - in' it high - er,
high-er, high-er, high-er, ring-in'

8va
Chorus:
N. C.
in my head.
Lay it down,
f
lay it down,
lay it down,
1.
G
Em
lay it down.
(Instr. Solo Ad Lib)
D.S.
2.
D.S. al Coda
F
G
lay it down.
(end solo)

N C
Coda
8va
heard her say,
oo
yeah.
(Instr. solo ad lib)
(end solo)
Lay it down,
lay it down,
lay it down,

Verse 2:
Whiskey, wine and women;
They get me through the night.
I ain't lookin' for trouble;
I ain't lookin' to fight.
A little vertical persuasion,
Would do me right.
What I'm really needin';
Ah, double shot tonight.

2nd Bridge:
By the midnight hour,
We were on our way.
She was takin' it higher;
Higher, higher, higher, then I heard her say:
(Chorus:)

3rd Bridge:
By the midnight hour,
We were on our way.
She was takin' it higher;
Higher, higher, higher, then I ... *(To Coda:)*

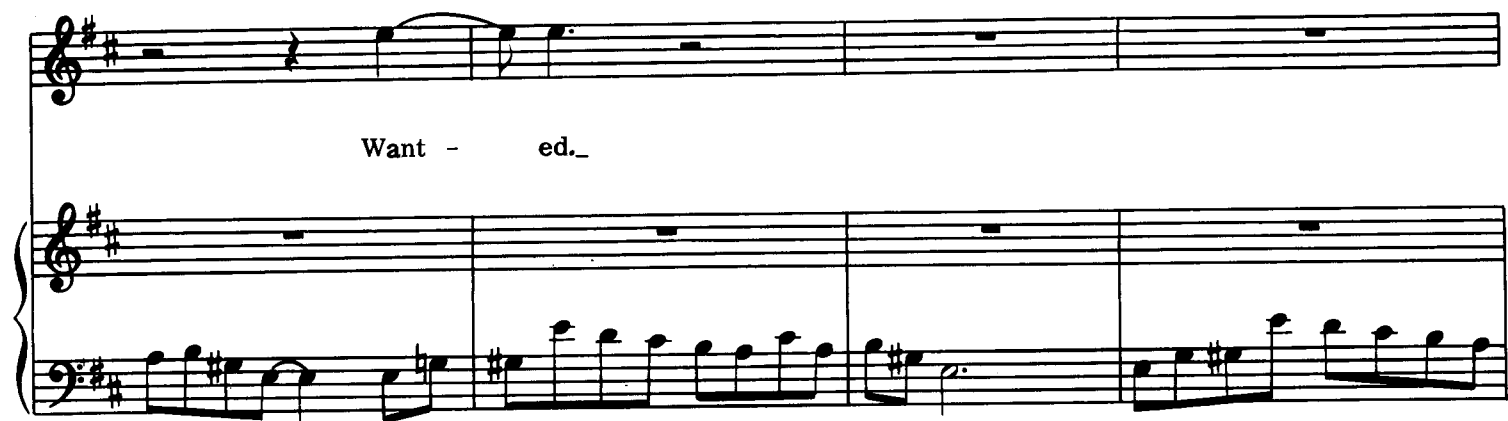
DEAD OR ALIVE

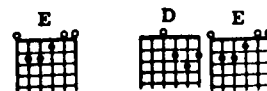
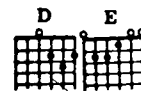
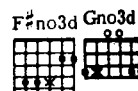
Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Hard and Fast Rock

A Ano3d F♯no3d Gno3d

A dou - ble se - cret a - gent; and he was paid to kill;
2.(see additional lyrics)

F♯no3d
Gno3d
Ano3d
A
with cold steel mag - num force is how the man pos -
sessed the skill.
He shot a man in Par - is.
He did a job in L. A.
And if the price
was right, he'd sure-ly take your life a - way.
To Coda
N.C.

Want - ed._
Want - ed._
A

D
G/D
D
Want - ed,
dead or a - live,
C
D/C
C
D
blood for
mon - ey,
mon - ey.
As - sault,
G/D
D
C
hom - i - cide,
blood for
mon -ey,
mon-
B♭
D
C
B♭
To Coda II
D.S. al Coda
N.C.
ey,
mon-ey,
mon -
ey,

Coda I
N. C.
E
D
E
N. C.
E
N. C.
E
D
E
N. C.
A
F♯no3d
Gno3d
(guitar solo, ad lib)

Ano3d
A
F#no3d
Gno3d
Ano3d
D.S.S. Coda II
D
Want-ed
Play 7 times
(end solo)
mf
f
Coda II
D
C
Bb
mon-ey,
mon
-
ey.
N. C.
E
D
E
N. C.
E
N. C.
E
D
E
N. C.

Verse 2:
He drove a Maserati;
Lived up in the hills.
A cat with nine lives that's gone
Too far to feel the chill.
He never thought it'd happen;
It was his last mistake;
'Cause he was gunned down by a
Heartless woman's .38.

MOTHER, FATHER

Words and Music by
STEVE PERRY

F#/A#
B
E/G#
Em
A/C#
moth - er's face she wears.
Where did she go
D
G/B
C
F#/A#
Bsus
B
To Coda
wrong? The fight is gone. Lord help this bro - ken home.
Em
C
A/C#
D
Hey, mo - ther, fa - ther, sis - ter.
(3rd time guitar solo ad lib)
mf
Em
C
A/C#
Hey, come back, try - ing,

D
Em
C
be - liev - ing. Hey, hey, moth - er,
A/C♯
D
C/G
G
fa - ther, dream - er. Don't you know that I'm a -
(end solo)
f
G/D
D
C/G
G
G/D
D
live for you; I'm your sev - enth son?
C/G
G
G/D
D
And when light - ning strikes the fam - i - ly; have

D/C
C
1.
Em
A/C♯
D
G/B
D.S. al Coda
2.
3.
faith, be - lieve.
mf
f
C/B♭
F/A
F/B♭
Have faith in me, be-
lieve.
Csus/G
C/G
Woh ooh
ah, woh ooh ah.

Verse 2:
With dreams he tried; lost his pride;
He drinks his life away.
One photograph, in broken glass;
It should not end this way.

Verse 3:
Through bitter tears and wounded years,
Those ties of blood were strong.
So much to say, those yesterday's;
So now don't you turn away.

OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Em
Bm
A/C♯
D
sailed on __ to- geth - er; we drift- ed __ a - part; and here you
A
G
A/G
G
are by my __ side. __ So, now I
Chorus:
D
F♯m
come __ to you __ with o - pen arms; __
here __ I am __ with o - pen arms; __
f
G
1.3. C
noth - ing __ to hide, be - lieve what I say. __ So,
hop - ing __ you see what your

Verse 3:
Living without you; living alone,
This empty house seems so cold.

Verse 4:
Wanting to hold you, wanting you near;
How much I wanted you home.

Bridge:
But now that you've come back;
Turned night into day;
I need you to stay.
(Chorus)

SEPARATE WAYS
(World's Apart)

Words and Music by
STEVE PERRY and JONATHAN CAIN

Em
D/E
C/E
two,
two,
two.
Em
D/E
C/E
Sleep - less nights;
los - ing ground, I'm reach - ing for
Em
D/E
C
Am7
Bm7
you,
you,
you.
Feel - in' that it's
G/C
D
Am7
gone
can change your mind.
f

Bm7
G/C
D
3
If we can't go on to sur-vive
Am7
Bm7
G/C
the tide, love di - vides.
Chorus:
Em
Some - day love
(3rd time instr. solo)
ff
f
Em/D
will find you; break those chains that bind you.
Em/C
Am7
One night will re - mind you how we touched and went

D
D♯dim
Em
our sep - 'rate ways. If he ev - er hurts you,
Em/D
Em/C
true love won't de - sert you. You know I still love you
5th and 6th time tacet vocal
Am7
To Coda
1. D
D♯dim
D.S.
2. D
D♯dim
D.S.S.
though we touched and went our sep - 'rate ways. our sep - 'rate ways.
3. D
D♯dim
To next strain
4. D
D♯dim
D.S.S.
5. D
D♯dim
D.S.S. al Coda
our sep - 'rate ways.

Verse 2:
Troubled times; caught between confusion and pain.
Distant eyes; promises we made were in vain.
If you must go, I wish you love. You'll never walk alone.
Take care my love; miss you love. *(To Chorus:)*

SEND HER MY LOVE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Em9
C
a sad ca - fe; how it hurt
Em7
Bm7
C
so bad to see her cry.
I did-n't
Em
Bm7sus
Bm7
Chorus:
Em
want to say good - bye.
Send her my
mf
sfz
mf
Dadd9/F♯
C
Am(add9)
Em
love; mem - o-ries re - main.
Send her my love;

Dadd9/F#
C
Amadd9
ros - es nev - er fade.
Em
1. Dadd9/F#
Cadd 9
Send her my love.
cresc.
D.S.
2. Dadd9/F#
Cmaj7
love. Call - in' out her name,
Em
I'm dream - in' re - flec - tions of a face I'm see - in'.

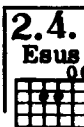
C
Bm7
It's her voice that keeps on haunt - ing me.
Em
Dadd9/F#
C
1.2.3.
Am
Instrumental Solo ad lib.
4.
Am
Em
Dadd9/F#
Send her, send her my love;
f
C
Amadd9
Em
ros - es nev - er fade.

Verse 2:
The same hotel, the same old room;
I'm on the road again.
She needed so much more
Than I could give.
We knew our love could not pretend.
Broken hearts can always mend.

(To chorus:)

CHAIN REACTION

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Gsus
Fsus/G
Fsus
Those chang - es she put you through; long long dis - tance,
1.3.
Esus
E
2.4.
Esus
E
Esus
E
you're o - ver - due. you jumped the gun.
Chorus:
Dno3rd
1. 2. 4. Chain re - ac - tion;
(bckgrd.) Chain re - ac -
3. 5. (See additional lyrics)
E
shades of pas - sion. We sur - ren -
- tion; shades of pas - sion.

Dno3rd
To Coda
1.
der;
We sur - ren - der;
lose con - trol.
Gsus
Fsus/G
Gsus
Fsus/G
D.S.
2.4.
3.
C
f
G
Am
E

C
G
Ano3rd
E
F
B♭no3rd
Cno3rd
Dno3rd
Dsus
D
Dsus/C
D/C
Dsus
D
So now, just where do we go?
Dsus/C
D/C
Dno3rd
Tell me where.

Verse 2:
I bet you, she'd like to say
She's changed you, in every way.
She's so sure;
Now she's on the run.
She ran a red light;
You jumped the gun.

(To chorus:)

Verse 3:
So now you, lived a mystery.
You won't be
Just one more casualty.
You stumble, before you fall.
Won't be the last time;
No not at all.

Verse 4:
In motion, it's on her way
The red light;
Somebody's got to pay.
Those changes
She put you through;
Long long distance,
You're overdue.

(To chorus:)

Chorus 3rd and 5th times
Chain reaction;
Strange attraction.
Love's a viper; steals your soul.

FAITHFULLY

Words and Music by
JONATHAN CAIN

Rest - less hearts sleep a -
G#m
E
lone to - night,
send - in' all my love a - long the
B/F#
F#
E
G#m
wire.
They say that the road ain't no place to start a fam-
mf - f
B
Emaj7
G#m
- 'ly.
Right down the line it's been you and me.

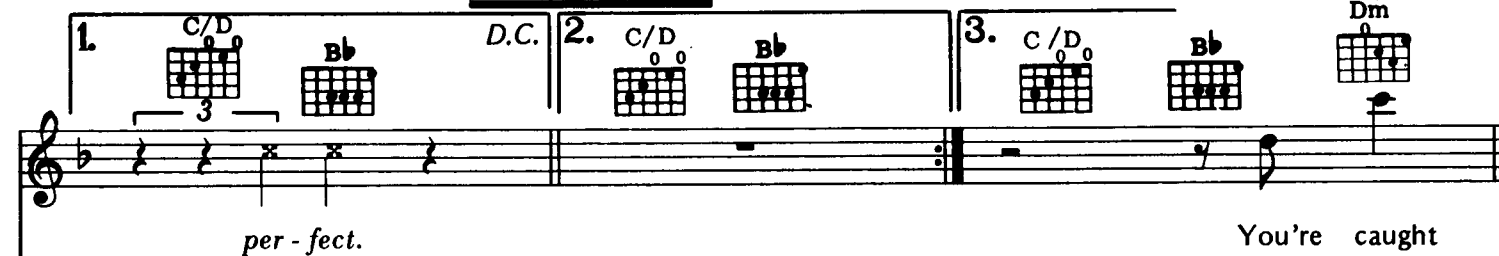
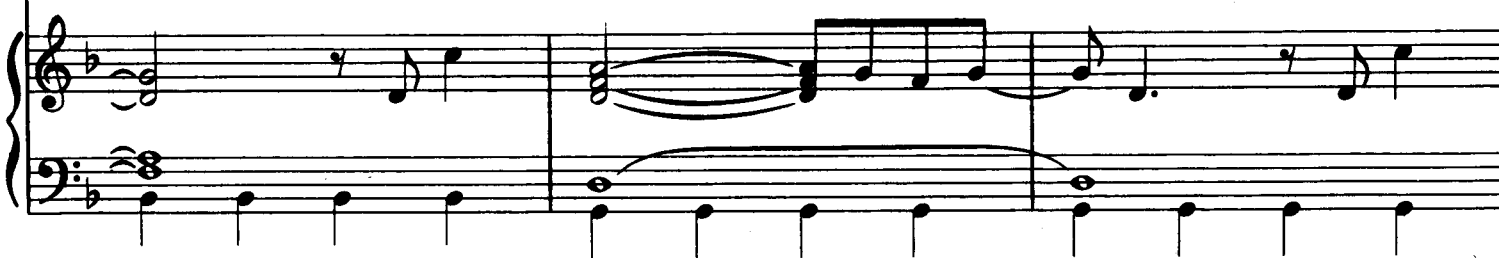
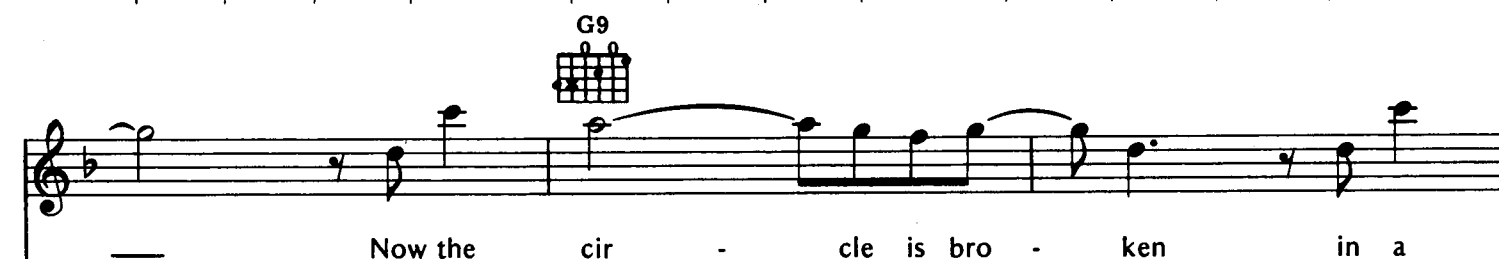
B
E
And lov - in' a mu - sic man _ ain't al - ways what it's
B
F#
D#m
F#
s'pposed to be. _ Oh girl, you stand _ by me. I'm for -
3
C#m
E
B
ev - er _ yours, _ faith - ful - ly. _ (Instrumental Solo)
mp
G#m
B/F#
1.
E
D.S.
(end solo) 2. Cir - cus

Verse 2:
Circus life
Under the big top world;
We all need the clowns
To make us smile.
Through space and time
Always another show.
Wondering where I am;
Lost without you.

And being apart ain't easy
On this love affair;
Two strangers learn to fall
In love again.
I get the joy
Of rediscovering you.
Oh girl, you stand by me.
I'm forever yours, faithfully.

EDGE OF THE BLADE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

C/D
B♭
Dm
per - fect in ev - 'ry way;
1.
2.
3.
D.C.
per - fect.
You're caught
Chorus:
B♭maj7
up in the pow - er; a blue mag - i - cal maze.
G9
Now the cir - cle is bro - ken in a

Bbmaj7
spell - bind - ing rage. Bet-ter see if you're hold -
Gm7
1. A
To next strain
- in' the wrong edge of the blade.
2.3.4. etc.
A
Repeat ad lib and fade
N.C.
blade. You're caught (vocal 2nd time) If it's sharp,
if it cuts, en - joy your - self.

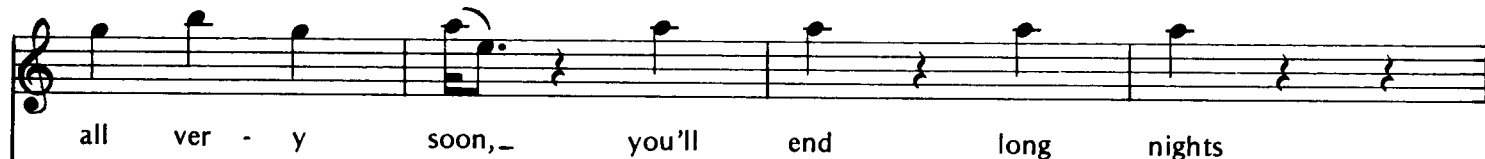
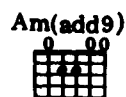
Verse 2:
I hear rumors all around;
Contracts and lawyers
And champagne downtown.
Tell me what you think
You want me to do?

Verse 3:
I've been always fair with you;
Turning on me
After all we've been through.
You want trouble, then that's just
The way it will be.

(To chorus:)

TROUBLED CHILD

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Am
F
G
cold empty sidewalks.
F
G
Miles away from trustin' someone;
F
G
1.
far from giving up.
2.3.
Am
G/A
F/A
Someday, some way
mf

G/A
Am
G/A
F/A
all ver - y soon, you'll end long nights
G/A
Em/A
Dm/G
Fmaj7
chas - in' the moon.
Am(add9)
Em/A
Dm/G
Fmaj7
Am
Am7sus
Dm/A
Am
War with your - self makes you feel bet - ter.

Am7sus D/A Dm Am

Caught be - tween _ the lines, trou - bled child.

Am7sus Dm/A Am

Faith finds a cure; it makes you feel - bet - ter. _

Am7sus D/A Dm *To Coda*

You know you _ can shine, trou - bled

1. Am *D.C.* 2. Am Am

child. child.

f

G/A

1. 2. F/A Em/A

Em F G 1.2.3.

Instrumental Solo ad lib.

4. E/G♯ *D.S. al Coda*

Coda Am Am

child. *(Instrumental Solo)*

mp

Verse 2:
Young blood, cry tough;
Mean street run.
There's a hunger inside you.
Desperate rebel runaway,
Far from giving up.
Someday, someway all very soon,
You'll end, long nights
Chasin' the moon.

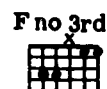
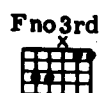
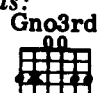
(To chorus:)

Verse 3:
Voices echo, from the past;
Decisions made for you.
Trials they made
To touch your heart,
Never found their way.
Someday, someway, all very soon,
You'll end, long nights
Chasin' the moon.

(To chorus:)

BACK TALK

Words and Music by
STEVE PERRY, JONATHAN CAIN
and STEVE SMITH

Moderate Hard Rock ♩ = 100

Chorus:
Gno3rd
Fno3rd
Bbno3rd
(sung)
1. 4. Back talk; I don't need it. B - b - b - back talk; I don't need it. No, no, no back talk; don't want to hear it.
2. Don't want back talk; I don't need it. Don't give me back talk; want to hear it. Don't give me back talk; I don't need it.
3. (Instrumental Solo ad lib.)
f
To Coda

Gno3rd
Fno3rd
Gno3rd
Bbno3rd
1st and 2nd time D.S. 3rd time D.S. al Coda
Don't give me no back talk.
Coda
Gno3rd
Fno3rd
Don't give me no back talk, sass - y back
Gno3rd
Bbno3rd
Gno3rd
E no 3rd
talk. Don't give me no sass- y back talk.
Gno3rd
Eno3rd
Gno3rd
Eno3rd
I don't want to hear

Verse 2:
(spoken:) Watch that temper;
You watch what you're sayin'.
Don't talk to me
With that tone of voice.
Your act is pushin' me
To the limit.
Can't take it anymore.

(To Chorus:)

Verse 3:
Instrumental Solo ad lib.

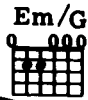
Verse 4:
(spoken:) I believe you enjoy
This aggravation.
Lately that's all I get from you.
You were born to drive me crazy.
Can't take it anymore from you.
No, no more.

(To Chorus:)

FRONTIERS

Words and Music by
STEVE PERRY, NEAL SCHON
JONATHAN CAIN and STEVE SMITH

2.
Ano3rd
F6
Ano3rd
(end Solo)
mf
F6
Ano3rd
F6
Ano3rd
F6
Ano3rd
(vocal) 1. Pro - gress flys
2. (See additional lyrics)
F6
Ano3rd
F6
in - to our lives.
Got - ta find time,

Ano3rd
F6
Ano3rd
find time
F6
Ano3rd
F6
to talk dig - it talk.
You're do - in' fine;
Ano3rd
F6
Ano3rd
ma- chines nev - er mind,
F6
Ano3rd
Fmaj7
Am7
they nev - er mind.
cresc.

Chorus:
Em/G
Fmaj7
Out on the bor - der of a chang -
Am7
ing sky - line, we put hope in front of fear.
G6
And all the he
- roes have gone east of E - den.

Am7
Em/G
To Coda
1. Fmaj7
We all need new fron - tiers.
Em/G
D.S.
2. Fmaj7
Em/G
Ano3rd
F6
Ano3rd
New, new fron - tiers.
mf
F6
Ano3rd
F6
Bar - bar - i - ans play a - way, a - way, a - way.

Ano3rd
F6
F-5
Play!
Instrumental Solo
F
G
1.2.
F
F-5
3.
Am7
D.S.S.
al Coda
(To vocal)

Coda
Fmaj7
G6
Am7
On the bor - der
(bkgrd.) Out on the bor -
f
Em/G
Fmaj7
Em/G
Am7
of a chang - ing sky line
we
- der
of a chang - ing sky line,
Em/G
Fmaj7
put hope in front of fear.
we put hope in front of fear.
G6
Am7
Em/G
All the he - roes
have gone east
And all the he - roes

Verse 2:
Ooh, it's a 3 - D-rise;
All tech-na-ca-jive.
Take a video dive.
War is for fools;
Crisis is cool;
Barbarians play.

(To chorus:)

AFTER THE FALL

Words and Music by
STEVE PERRY and JONATHAN CAIN

Fmaj7
G/F
F
G/F
Should have told you then I knew; — should have told you right from the
mf
C
G/C
C6
G/C
Fmaj7
G/F
start, — yeah. But the words did - n't come out right. —
F
G/F
Am
1.
2.3.
So I'll tell you straight from my heart. — 2. You meant more — —
Chorus: C
Dm/C
C
Dm/C
Am7
G/A
Can't stop fall - in'. Heart - aches
f

G6/A
Am
C
Dm/C
C
Dm/C
Em/C
call - in'; finds you af - ter the
Dm/A
Am
C
Dm/C
fall.
Saints or
C
Dm/C
Am7
G/A
G6/A
Am
sin - ners take no pris - 'ners.
C
Dm/C
C
3
Dm/C
Em/C
Dm/A
Am
What's left af - ter the fall?
dim.

1.
F(add2)
No not much, no.
mf
Am7
D.S.
2.
F(add2)
3. So now love
mf
Am
3
Oh no, not much
af - ter the
F(add2)
fall,
3
af - ter you
Am
fall,

Verse 2:
You meant more to me
Than I let you see;
You held on somehow.
All your tenderness,
And your sweet caress;
I miss you now.

But a headstrong stubborn man
Only works it out the best he can.
Valentines he never sent;
There's not enough time
He's a workin' man.

(To chorus:)

RUBICON

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

B
A(add9)
you live the dream __ with ev - 'ry step you take. __
D
C(add9)
Stand tall, stand on the edge. __ Use the thin end of the wedge; __
D
1. C
B
A(add9)
the will to cast your fate. __ Don't turn a-round __ too late;
B
A(add9)
To next strain
lose ground if we hes - i-tate. __ Burn-ing youth won't wait. __

2.
C
Chorus:
E
A6sus
E
wait. Make a move a-cross the Ru - bi - con;
A6sus
E
fu - ture's knock- in' at your door. Take your time and choose the
A6sus
E
Asus
To Coda
road you want; op-por- tu - ni - ty is yours.
1.
B
E/B
A/B
B
A
D/A
G/A
A

B
A(add9)
you live the dream
with ev - 'ry step you take.
D
C(add9)
Stand tall, stand on the edge.
Use the thin end of the wedge;
D
1. C
B
A(add9)
the will to cast your fate.
Don't turn a-round too late;
B
A(add9)
To next strain
lose ground if we hes - i-tate.
Burn-ing youth won't wait.

Verse 2:
See it all so clear;
Time is right, time is near.
We know now what to do.
All God's children learn
Which way to turn;
Turnin' back, we're through.
We all refuse to lose;
Live life and light the fuse.
Burning youth won't wait.

(To chorus:)

ASK THE LONELY

Words and Music by
STEVE PERRY and JONATHAN CAIN

C/G
G
Am
C
G
chip on your shoul - der?
Out - side
were sol - id rain - bows,
high ex - pec - ta - tions.
This love
is your ob - ses - sion.
Dm7
F
C/G
G
C/E
in - side
is where the heart grows.
Pick - ing
Your heart;
your past pos - ses - sion.
Let down
F
Gsus4
Am
G
F
up the piec - es,
some - thing more to be - lieve in.
your de - fens - es,
won't be up to the one who cares.
C/E
F
Gsus4
As you search the em - bers,
think what you've

Am C G Am F G Dm7
had, re-mem - ber. Hang on, don't you let go now.
F G A F
You know, with ev - 'ry heart - beat we love.
G Dm7 1. F G Am
Noth-ing comes eas - y. Hang on, ask the lone - ly.
2. F G
Hang on, ask the lone - ly.

F
Am7
C
G
When you're feel-ing love's un-fair you just ask the lone-
ly. When you're lost in deep de-spair,
you just ask the lone - ly.
Repeat and fade (vocal ad lib)
Fsus2

ONLY THE YOUNG

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

D
An-oth-er night in an-y town. You can hear the
In the shad-ows of a gold-en age, a gen-er-
They're see-in' through the prom-is-es and all the
C(add D)
thun-der of their cry.
a-tion waits for dawn.
lies they dare to tell.
D/A
A-head of their time,
Brave car-ry on;
Is it heav-en or hell?

C(add D)
they won - der why.
bold and the strong.
They know ver - y well.
1.
2.
On - ly the
G
young can say
they're free to
C(add D)
fly a - way,
shar - ing the

G
same de - sires,
burn - in' like
C(add D)
G/B
To Coda
wild - fire.
D
D.S. (2nd ending) al Coda
Coda
D
G
On - ly the young can say.

C(add D)
On - ly the young can say.
Repeat and fade
G
On - ly the young can
C(add D)
say. On - ly the young can say.
G/B
D

POSITIVE TOUCH

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Fm7
Eb/G
E - mer - gen - cy break - through,
You won't break this heart, no.
Bb
Eb/Bb
Bb
Fm7
there's no way to
She's not like you
Eb/G
Bb
Eb/Bb
Bb
Fm7
reach you.
are, no.
Eb/G
G7+5
G7
To Coda
There's some-bod - y else I'll turn to.
Ooo, girl I'm let - ting your love go

Dm7
Dm7/C
3fr.
She has got the pos - i - tive touch,
Eb/Bb
Bb
she's bring - ing love back to me, yeah, a -
Dm7
back to me. I said she, which to me means so
Dm7/C
3fr.
Eb/Bb
Bb
much, she's sav - ing it all for me, yeah.

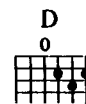
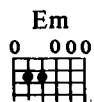
B♭/C
B♭/A♭
I'm mis - sin' your touch,
No, it's nev - er e - nough,
E♭/B♭
B♭
you're won-der - ing where I've been.
you're push-ing me to the end.
1.
2.
D.S. al Coda
Coda
Dm
Ba - by, oh, bye - bye ba - by.

Bbmaj7
Am7
F/A
Am7
(Sax)
Ad lib repeat (fade on last inst.)
Dm
Girl, now that you're here
stay. (Inst.)
day. (Inst.)
stay. (Inst.)
day. (Inst.) fade
Bbmaj7
Am7
F/A
Am7
in my arms, love is here to
Eyes of blue, good - bye yes - ter -
Love is here to
Eyes of blue, good - bye yes - ter -

BE GOOD TO YOURSELF

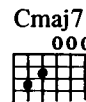
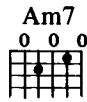
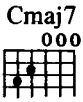
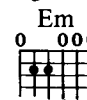
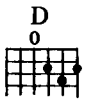
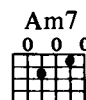
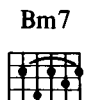
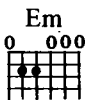
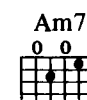
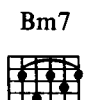
Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

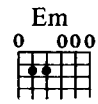
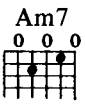
B
E
o - ver - load;
got - ta say no.
up a - gainst a no win sit - u -
I'm turn - in' off the noise that makes me
a - tion.
cra - zy.
Shoul - der to shoul - der, push
Look - in' back with no
A
C♯m
and shove,
re - grets,
I'm hang - in' up my box - in' gloves.
to for - give is to for - get.
A
B
E
I'm read - y for a long, long va - ca - tion.
I want a lit - tle peace of mind to turn to.

G
C(addD)
Be good to your - self when
Em7
no - bod - y else will;
D
oh, be good to your - - self.
G
C(addD)
You're walk - in' a high - wire, caught

Em7
D
— in a cross - fire; —
oh, — be good —
1.
E
2.
— to your - self. —
— to your - self. —
Repeat and fade
G
C
Vocal ad lib
mf
Em
C
D

ONCE YOU LOVE SOMEBODY

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Medium tempo

Em
0 000
D/E
Em
0 000
Two young hearts, lost in love, they vow to stay,
Em
0 000
D/E
run - ning wild, they be - lieve they've found the
Em
0 000
way;
filled with hope. . .
D/E
Em
0 000
D
0
she's the dream,
she un - der-stands you;

Cmaj7
Am7
Cmaj7
now this time he'll hold on, she'll nev - er leave him, they'll
D
Em
Bm7
once you
nev - er let go 'cause once you love some - bod - y,
Em
Bm7
Am7
love...
turn - ing back
there's no turn - ing back; it can burn for -
Bm7
Am7
Bm7
To Coda
ev - er, it can haunt you, haunt you in the

Em
D
N.C.
Em
night.
How can lov - ers just
D/E
Em
D
turn and walk a - way?
Em
D/E
Cmaj7
Lone - li - ness is an edge that cuts both ways;
Am7
Cmaj7
D
D.S. al Coda
so eas - y to fall;
so hard to get o - ver.

Coda
Em
Bm7
Em
night.
Once you love
(once you love some - bod - y, they can
Bm7
Am7
Bm7
no, no, no, it can burn for - ev - er;
break your heart)
Am7
Bm7
Em
let - ting go, that's the hard - est part.
D/E
Em
D/E
Once you love some - bod - y;

Am7
Bm7
Em
once you
D/E
Repeat and fade
Vocal ad lib
love some - bod - y.

SUZANNE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Gm7
3fr.
I hear your voice on the
and if you saw me would you
C
ra - di - o.
know my name.
E♭maj9(addC)
3fr.
You're mak - in' love on the sil - ver screen,
I'm the one you used to hold on to,
Gm7
3fr.
I want you more than you will ev - er know.
you're the one that used to wear my ring.

F
Eb
1. Temp - ta - tion,
2,3. Re - mem - ber
F
Eb
in - fat - u - a - tion.
our last Sep - tem - ber.
Bb
Fsus4
F
Fsus4
Gm7
3fr.
1,2. Su - zanne, don't walk a - way,
3. Su - zanne, so far a - way, re -
Dm7+5
Dm7
Dm7+5
Eb
Fsus4
F
Eb
Ebmaj7
Eb
oh, no, Su - zanne, oh, girl, I'm call - ing you.
mem - ber, Su - zanne, those sum - mer nights with me.

Bb
Fsus4
F
Fsus4
Gm7
Su - zanne, so far a - way, re -
Su - zanne, don't walk a - way, I
Dm7+5
Dm7
Dm7+5
Eb
Fsus4
To Coda
1.Eb
Eb maj7
Eb
mem - ber, Su - zanne, those sum - mer nights with me.
love you, Su - zanne, I'm still
2.Eb
Eb maj7
Eb
D.S. al Coda
nights with me.
Coda
Eb
Eb maj7
Eb
Bb
call - ing you. Su - zanne,

Fsus4
F
Gm7
3fr.
Dm7+5
Dm7
no, no, no, no, no re-mem - ber
Eb
Fsus4
Eb
those sum - mer nights with me, those sum-mer nights.
Repeat and fade
Bb
Fsus4
F
Fsus4
Gm7
3fr.
Dm7+5
Dm7
Dm7+5
Eb
Fsus4
F
Eb
Ebmaj7
Eb

HAPPY TO GIVE

Words and Music by
STEVE PERRY and JONATHAN CAIN

Fm7(addB♭)
Cm9
Fm7(addG)/C
left to choose. I don't know where the love is, there's a prom-ise un-done.
a-way from me. A page in a sto-ry, ah ro-mance un-told,
B♭7
Fm7(addB♭)
A♭
B♭
Cm
4fr.
3fr.
Some-one's cry-in' in a room all a-lone.
shar-ing se-crets we call our own.
Shad-ows fall,
E♭/B♭
B♭
A♭
B♭
Cm
af-ter the hurt is gone. Through it all,
E♭/B♭
B♭
E♭
B♭m6
we love and we lose. Where is the one,
(Last time, vocal ad lib) Your love, your love, oh, yeah.

Ab
Fm7
Eb
Bbm6
some - one who's hap - py, (hap - py to give); hap - py to be with
Gb
Db
Ab
Eb
Bbm6
you?
It's where you be - long with
Ab
Fm7
Eb
Bbm7
some - one who's hap - py, (hap - py to give), hap - py to give you
1.
Gb
Db
Ab
love, oo.
2.
Gb
Db
Ab
D.S. and fade
love. Oo.

RAISED ON RADIO

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

D7/C
C(addD)
A7
D
3fr.
Rock - in' Rob - in,
I'm Mis - ter Blue,
C. C. Rid - er, A
the kids keep rock - in'
Ra - ma La - ma Ding Dong
sta - tion to sta - tion
Let The Good Times Roll my
In The Mid - night Ho - ur in a
Bm7
Sweet Six - teen.
Sea Of Love.
I'm May - bel - line.
My Tur - tle dove.
The Great Pre - tend - er,
When I Found My Thrill,
f

G D

Re - turned To Send - er, I won -
On Blue - ber - ry Hill, We wrote

Bm7 C

der Why Fools Fall In Love?
Love Let - ters In The Sand.

D G

Yeah, Lou - ie, Lou - ie, loves
Be - Bop - a - Lu - La, she

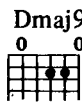
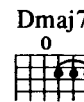
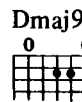
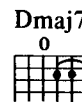
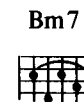
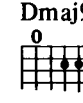
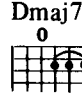
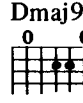
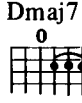
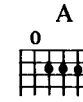
D

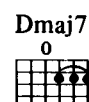
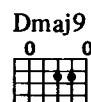
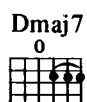
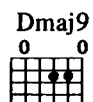
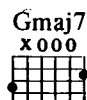
drive in mov - ies. John - ny
Loved Me Ten - der. The

Bm7
C
1.
An-gel Rocks A-round The Clock.
jun-gle Li-on Sleeps To-night.
Repeat and fade
2.
D
Ra-di-o,
ra-di-
ff
C
o,
we're all raised on ra-di-o
D
ra-di-o,
C
I love my ra-di-o.

I'LL BE ALRIGHT WITHOUT YOU

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Gmaj7
A
Do I miss you or am I ly - ing to my - self a - gain?
The great pre - tend - er, here I go a - gain.
Em7
Bm7
I do these things. (It's all be - cause of you.
These things I do.
F♯m7
Gmaj7
Em7
) I keep hold - ing on but I'll try. (Try
Bm7
F♯m7
A
not to think of you.) Love, don't leave me lone - ly.
All I want - ed was to hold you.

Dmaj9
Dmaj7
Dmaj9
Dmaj7
Bm7
I'll be al - right with - out you. Oh, there'll be some - one else,
I keep tell - in' my - self.
Oh, love's an
I'll be al - right with - out you.
To Coda
Bm7
Gmaj7
x000
emp - ty face I can't re - place. (You don't
need it.
A
Peo - ple won-d'rin' why we broke a - part.
D.S. al Coda

Coda
Bm7
F♯m7
empty face, oo, I've got to re-place.
Gmaj7
Bm7
Asus4
A
F♯m7
Gmaj7
Bm7
Asus4
A
Asus4
Dmaj9
Dmaj7
Dmaj9
Dmaj7
Bm7
I'll be al-right with-out you. Oh, there'll be some-one else,

Dmaj9
Dmaj7
Dmaj9
Dmaj7
I keep tell-in' my self.
Oh, love's an
I'll be al-right with-out you.
Bm7
Gmaj7
emp-ty place, I can still see your face.
I'll try.
Bm7
Em7
F♯m7
Repeat and fade
Gmaj7
F♯m7
Bm7
Em7
F♯m7

IT COULD HAVE BEEN YOU

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

A
D/F♯
A
Bm
G
A
F♯m
A
breath a - way; there's so much more to life_ than lov - ing you._
prom - is - es there's some-one else for you_ to hold a - gain._
Bm
G
A
Bm
D/A
A
You don't need me, no._ I can't wait all_ my life_ on a street of bro - ken
So please stop your cry - ing._
Bm
G
Bm
A/C♯
D
A/C♯
Bm
dreams._ It could have been you, my love. (Where are_ you now?) I still won - der_ if
Oh

D/A
A
1. Bm
G
you— re - mem - ber the night. It could have— been you.—
Bm
G
A
D
A
2. Bm
G
night. It could have— been
you.———
A/G
Re - mem-ber, re - mem - ber;
G
A/G
Bm
girl, I re-mem - ber.

A/C♯
Bm
No chord
Bm
D/A
A
Bm
G
I can't wait all my life on a street of bro-ken dreams. It could have been
Bm
A
Bm
D/A
A
you, my love.
I still won-der if you re-mem-ber the night.
Bm
G
Bm
A/C♯
D
A/C♯
Bm
G
It could have been you, my love. (Where are you now?) Should have been

A
D
A
Bm
G
A
you, my
love.
(Where are you now?)
It could have been you my love.
Bm
G
A
D/F♯
A
Bm
G
It could have been (Where are you now?)
Re-mem-ber,
Repeat and fade
A
F♯m
A
Bm
G
A
D/F♯
A
re-mem-ber,
re-mem-ber.
Bm
G
A
F♯m
A

WHY CAN'T THIS NIGHT GO ON FOREVER

Words and Music by
STEVE PERRY and JONATHAN CAIN

Amaj9
F♯m7
We've been old friends, all through the years.
Tell me secrets, that make you cry.
D
A
Picture post-cards, sharing tears.
Where's the laughter, we gotta try.
F♯m
D
Em
What's in our hearts, there's never time to say.
mf
F♯m
Bm
C♯m
Dmaj7
Need you tonight, lover don't fade away.
I've seen your
Like a

F♯m
cit - y lights,
as I walk a - way,
pho - to - graph,
that time won't e - rase,
mp
1.
D
E
A
why can't this night go on for - ev - er?
F♯m
E
2.
D
E
why can't this night
Bm7
Bm/E
A
go on for - ev - er?
mf

D
A
D
Go on for -
F♯m7
E
D
A
ev - er and ev - er.
D
Bm7
Bm7/E
A
Repeat and fade
No chord

THE EYES OF A WOMAN

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

C
Am7
D
sire,
from the
F
C
Am7
mo - ment she looked my way,
D
F
C
Am7
I was so hyp - no - tized.
B♭
Gm7
3fr.
C
Am7
Should I show how I feel?
She's the mag - net, I'm

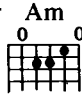
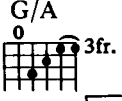
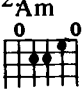
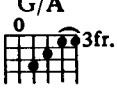
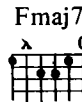
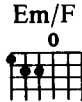
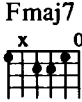
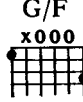
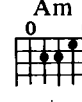
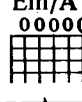
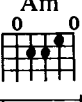
D
Bb
C
steel.
learn.
The eyes of a wom - an,
Gm
3fr.
Dm
Bb
there's no - where to
C
Gm
3fr.
Dm
Bb
To Coda
run;
oh,
the eyes of a
C
D
F
wom - an.
In the arms of an

C
Am7
D
F
an - gel
in a dan - g'rous dis -
guise,
love's a
F
C
Am7
B♭
blue fas - ci - na - tion,
it's a
Gm7
3fr.
C
Am7
D.S. 𝄋 al Coda ⊕
mys - t'ry that burns,
takes a life - time to

Coda
B♭
C
Gm
3fr.
eyes of a wom - an,
Dm
B♭
C
my fears come un - done.
Gm
3fr.
Repeat and fade
Dm
In the eyes, in the eyes.
run.
B♭
C
Gm
3fr.
No - where to

GIRL CAN'T HELP IT

Words and Music by
STEVE PERRY, JONATHAN CAIN
and NEAL SCHON

Am
G/A
Fmaj7
Em/G
3fr.
If she could show him the let - ter her heart for - got
Un - der the moon - light he won - ders why she can't
Fmaj7
G
Cm
3fr.
to send. Why?
be there. Why?
They're liv - in' dreams on their own, ooo, they'll nev - er stop
Why do they go on a - lone when they're miss - ing each
Ab
4fr.
Fmaj7
Em/F
run - ning. . .
oth - er?
the girl can't help it, she needs more;

Fmaj7
G/F
Am
Em/A
he has-n't found what he's look-in' for.
They're still stand-ing in the rain,
1.
Am
G/A
3fr.
he can't help it, and she's just that way.
2.
Am
G/A
3fr.
he can't help it, and she's just that way. The
Fmaj7
Em/F
Fmaj7
G/F
girl can't help it, she needs more;
he has-n't found what he's look-in' for.
Am
Em/A
Am
G/A
3fr.
They're still stand-ing in the rain,
he can't help it, and she's just that way.

C
G/C
E♭/C
B♭
F
C
G/C
E♭/C
B♭
F
C
G/C
E♭/C
B♭
F
To Coda
Ooo, there's a fire in his eyes for you.
C
G/C
E♭/C
B♭
F
Ooo, don't you know she still cries for you?

1. Eb/Bb
Bb
Ab
4fr.
Eb/Bb
Bb
Ab
4fr.
2. Eb/Bb
Bb
Ab
4fr.
D.S. al Coda
Coda
C
G
Gm
3fr.
Fsus4
F
Ooo, nothing stands between love and you.